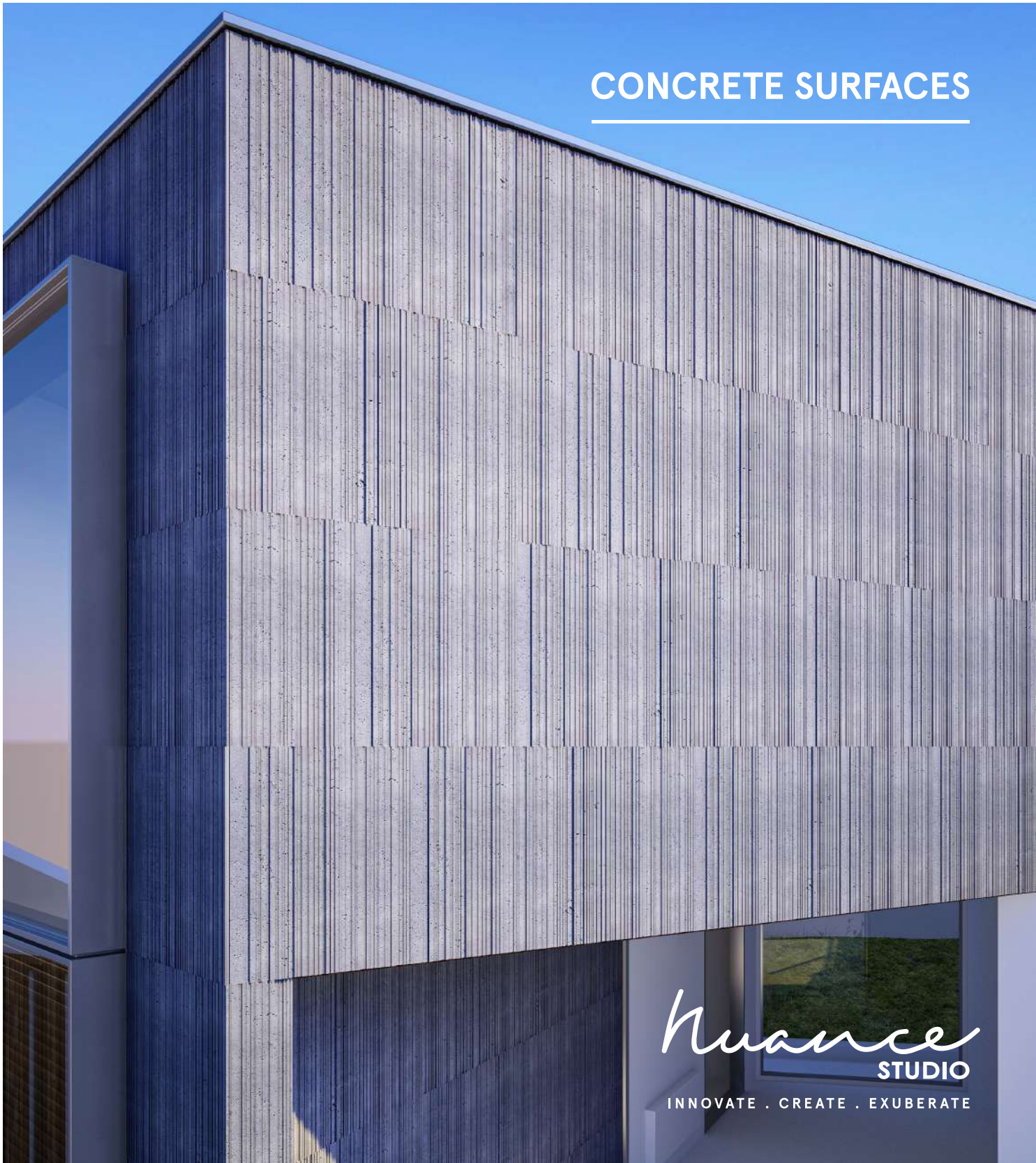




CONCRETE SURFACES

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STUDIO
DESIGN • ARCHITECTURE • INTERIOR



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INNOVATE . CREATE . EXUBERATE

NUANCE STUDIO



SUBTLY CONCRETE

Nuance Studio reintroduces concrete from a basic construction material to a high-quality luxury product. Using technologically advanced and ultra high performance concrete named “Litheoz”, Nuance Studio is equipped with a state-of-art production set up to manufactured varied types of products for both indoor and outdoor spaces. Litheoz, backed with modern techniques can be applied to varied genre of projects, and most importantly, its customizable.



LITHEOZ

Standing apart from the conventional concrete, Litheoz is a technologically advanced material, homogeneously blended to achieve a range of colours, along with fine textures. In technological terms, Litheoz is a ultra high performance fibre reinforced concrete (UHPFRC) carefully engineered to redefine the abilities of concrete. Resulting in a perfect blend of technology and allure.

Varied methodologies from traditional to modern techniques of mould making to casting is adopted by our designers at Nuance Studio. The rheology of Litheoz enables it to be cast into a mould by spraying, pouring, or injecting and even sculpted by hand. Perfecting this rapidly growing technology, Nuance has delivered a range of unique products in many verticals that demand products to be customizable & innovative.



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Hansen
STUDIO

FLAT PANELS



Iced Steel | Natural Texture | Stud Impression

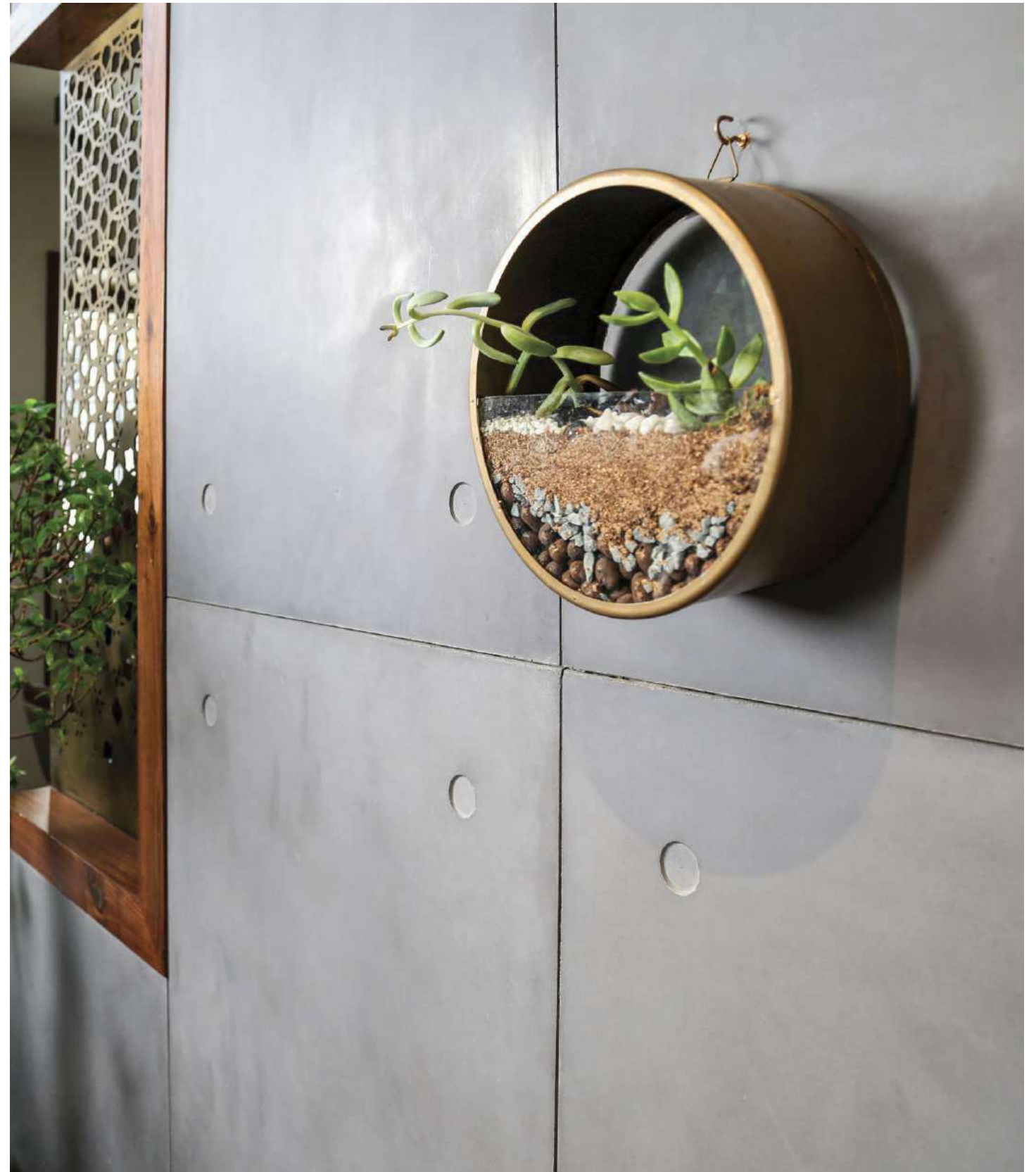
NATURAL

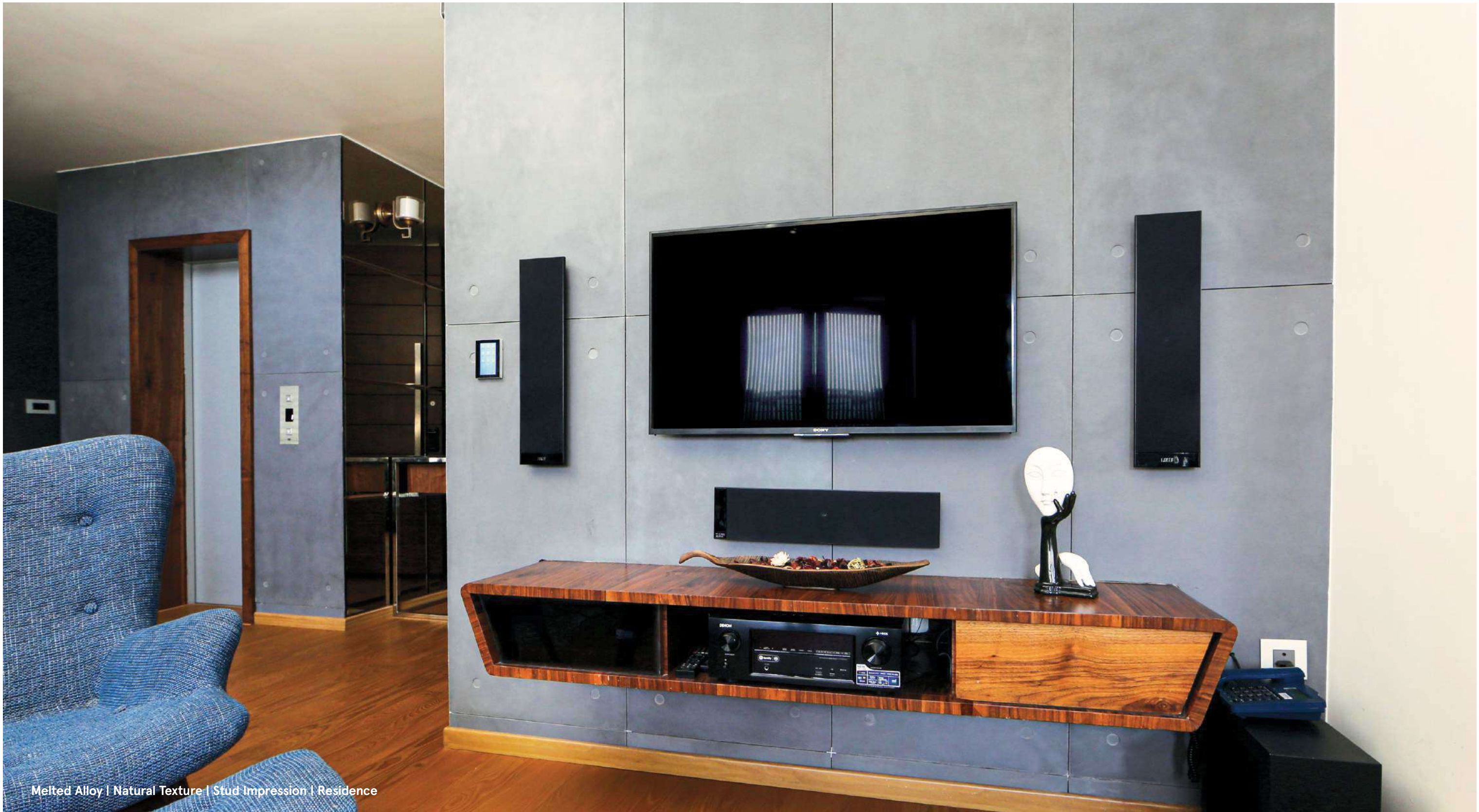
Elegance in simplicity, leaves an everlasting impression. The texture in this wall panel is inspired by exposed concrete that has been used on walls and facades for a long time. Reflecting the true aesthetics of concrete, the mottling tones, shade variations, naturally occurring pinholes enhances the unrefined presence of the Natural Textures offered by Nuance Studio.

NATURAL



Melted Alloy | Natural Texture | Stud Impression





Melted Alloy | Natural Texture | Stud Impression | Residence



Melted Alloy | Natural Texture | Stud Impression | Residence



TRAVERTINE

Porous texture with deliberate pin and bug holes, Travertine wall panels create a subtle, yet dramatic appeal at indoor and semi indoor spaces. Elements and holes are randomly infused on the texture during the manufacturing process to create an unrefined feel, which effortlessly blends into the contemporary style of design.

TRAVERTINE



Charcoal | Travertine Texture | Corporate Office



Charcoal | Travertine Texture | Corporate Office



Iced Steel and Charcoal | Travertine Texture | Customised Pattern | Corporate Office



Charcoal | Travertine Texture | Residence



Charcoal | Travertine Texture | Residence



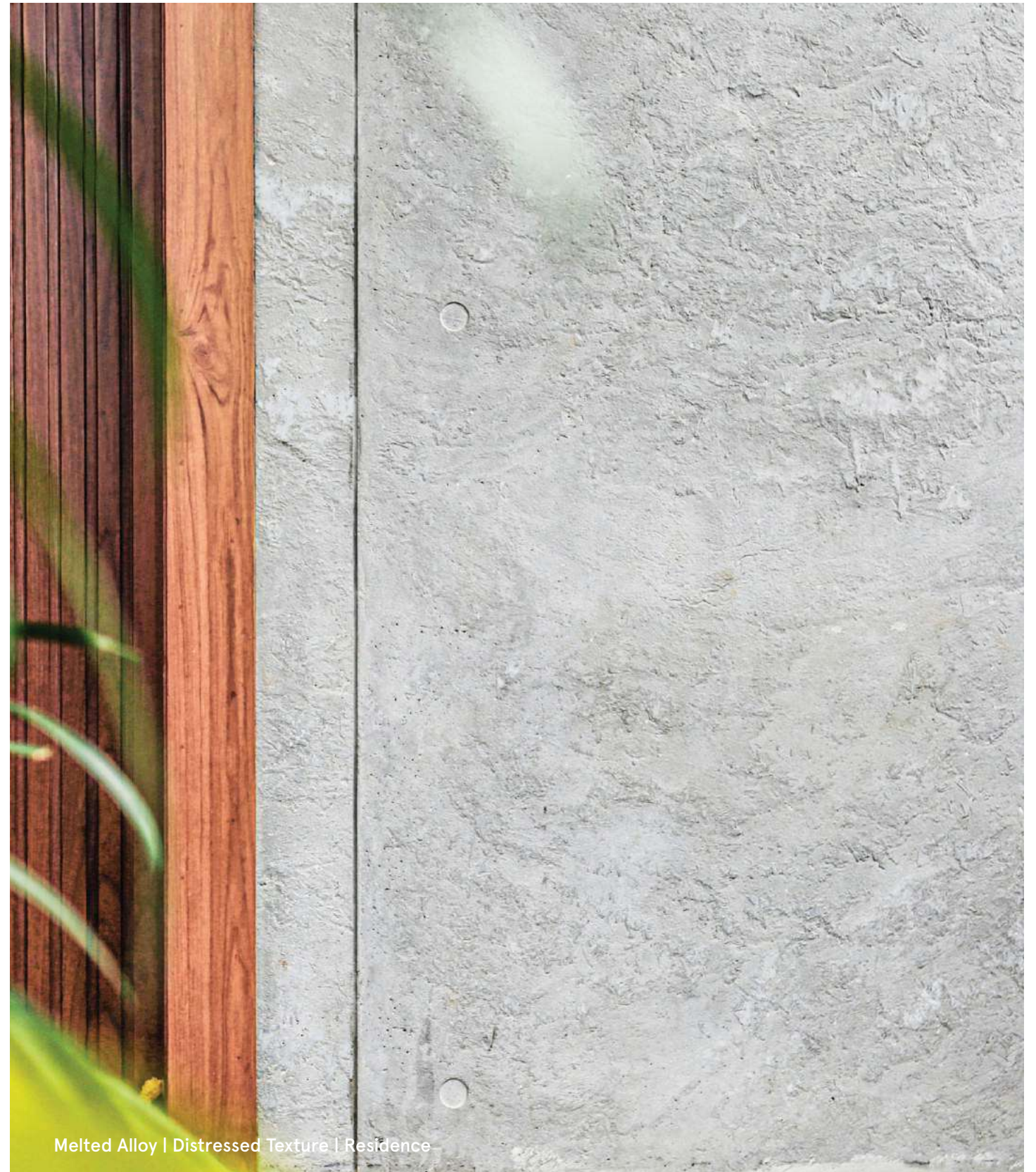
DISTRESSED

Raw, would be the ideal word to describe the Distressed textured wall panels. Abstract tonal variations, appearing natural and non repetitive by nature, gives the panel a rugged appearance. If your requirement demands something rustic, the Distressed Wall panel would be an ideal consideration.

DISTRESSED



Melted Alloy | Distressed Texture | Residence



Melted Alloy | Distressed Texture | Residence

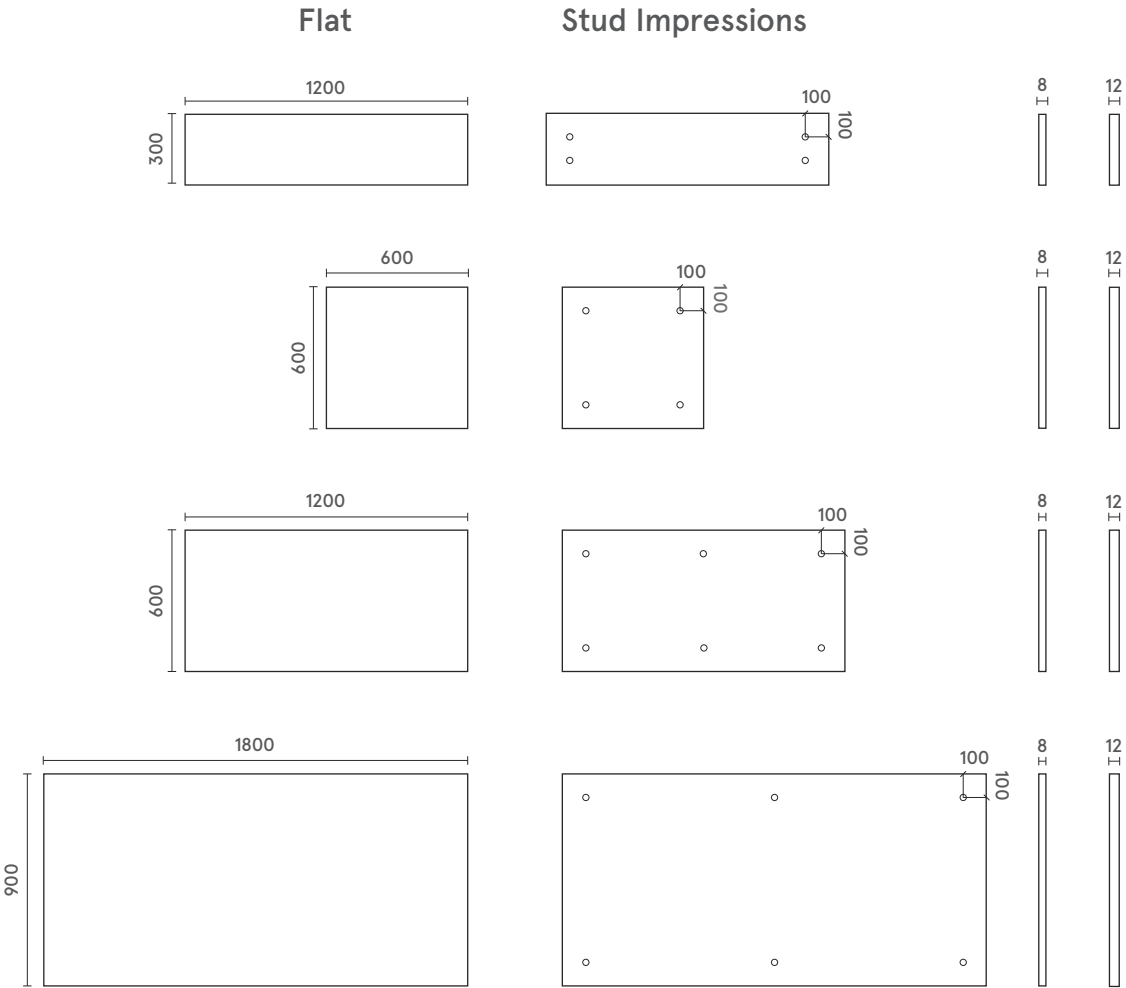




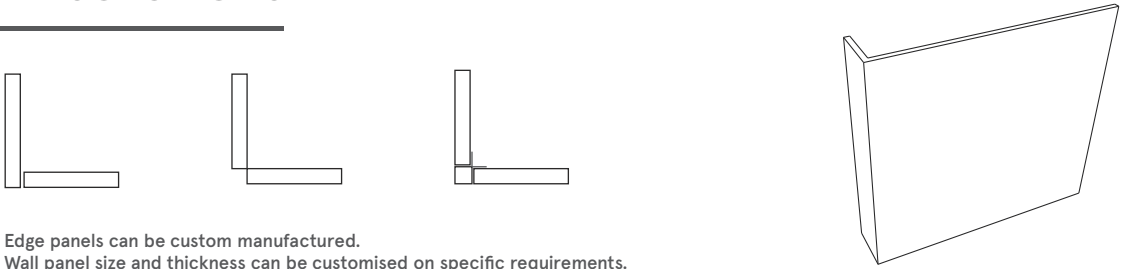
Melted Alloy | Distressed Texture | Residence

FLAT SERIES

DIMENSIONS



CORNER SOLUTIONS



Edge panels can be custom manufactured.
Wall panel size and thickness can be customised on specific requirements.



HALO_ECLIPSE

The ethereal opulence on display from the HALO_ECLIPSE panels is unparalleled and unfathomable. Yet, the series inspires one to watch in awe the grandeur and the finesse in the design and craftsmanship. From the concrete panel emerges a light source with provisions for customisation by manipulating its focus, spread, and wash. Besides adding illumination, the panels allow you to alter the ambience of the space; change the mood, and leave memorable impressions.

ECLIPSE

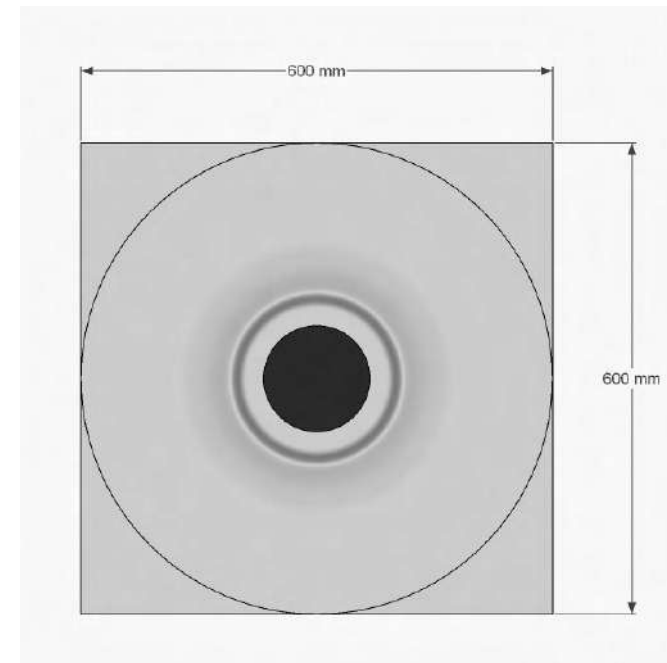
Eclipse I Melted Alloy I Porous Texture

HALO

Halo I Melted Alloy I Travertine Texture

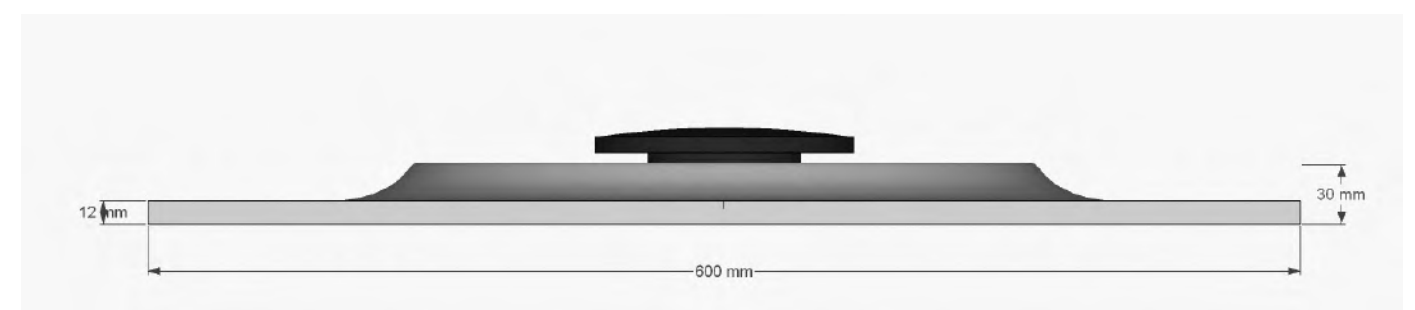
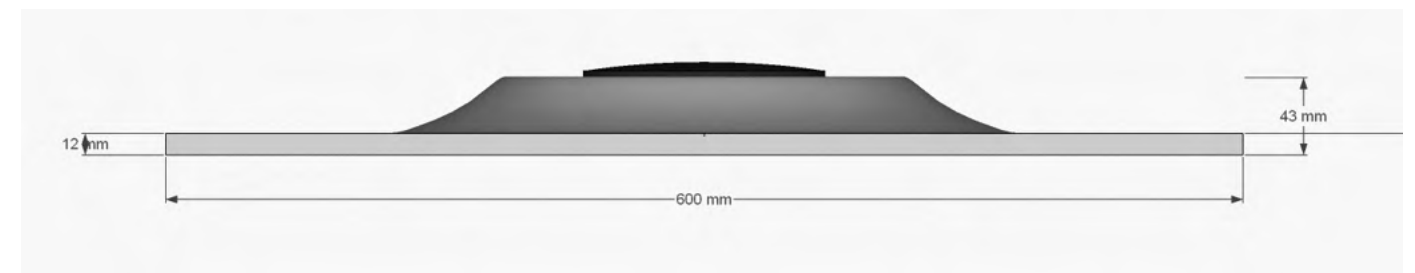
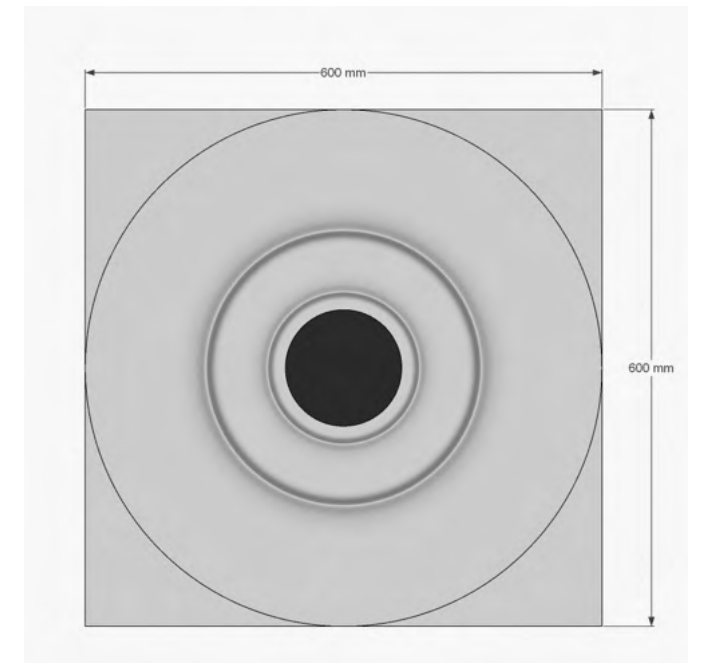
ECLIPSE

DIMENSIONS



HALO

DIMENSIONS





VERTIGLOW

A simple, versatile panel that is enhanced by the addition of lighting elements that provide a great capacity to generate different scenes. It is an excellent choice for accent lighting, task lighting, and ambient lighting, providing an easy solution to designer to create a unique atmosphere in any space. The main advantage of this model is its versatility. The combination of different lights provides a great range of effects, allowing you to create a variety of different scenes that can be used to suit different occasions.

DESIGNED BY DIEGO MASSIO & LEONARDO MANAVELLA ARGENTINA

VERTIGLOW



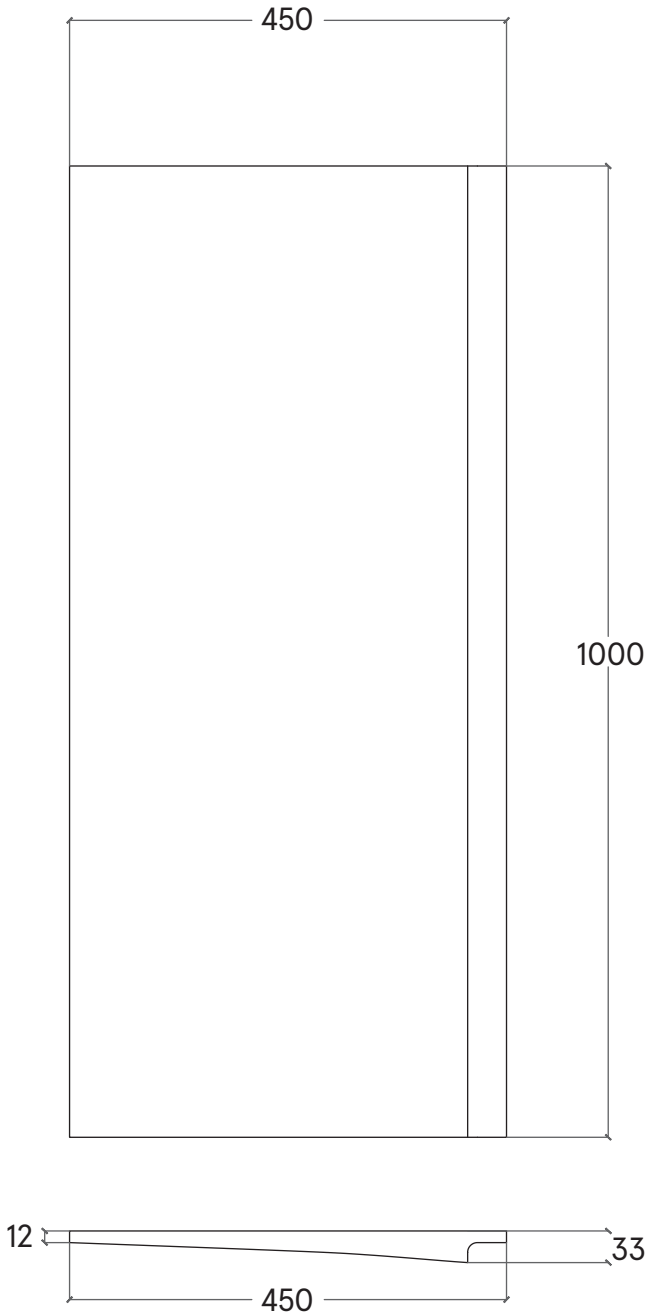
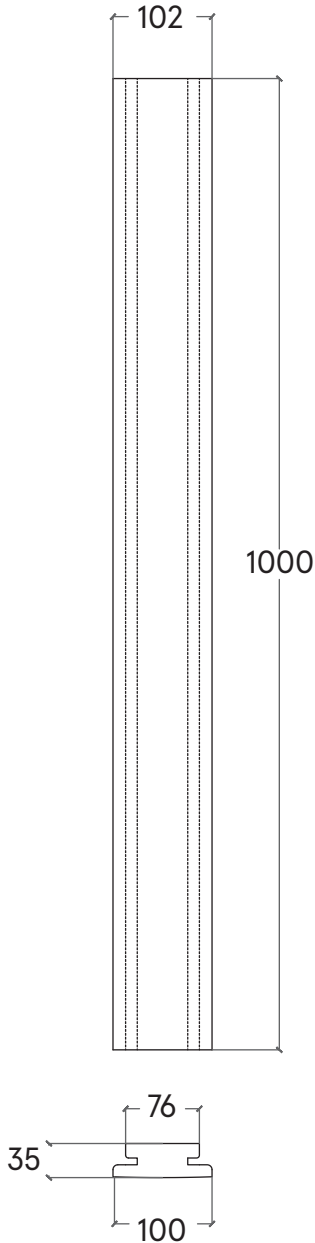
Vertiglow | Urban Taupe | Travertine Texture



Vertiglow | Melted Alloy | Porous Texture

VERTIGLOW

DIMENSIONS





MORSE

Design is a language.
Evolving from the most fundamental elements of geometry; the point and the line form the alphabets of the language.

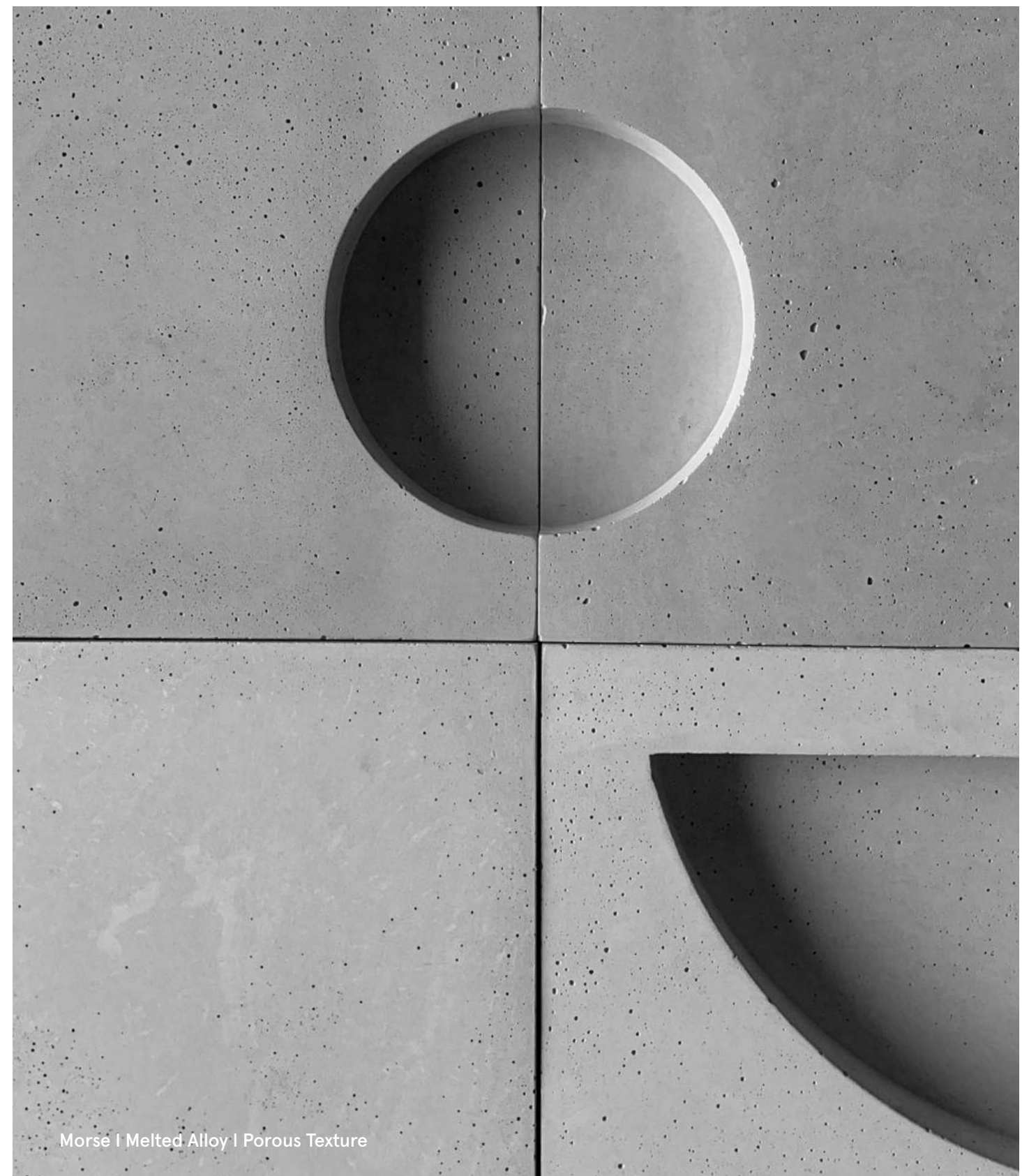
The Morse code is one of the simplest ways to communicate, only using points and lines. Volumes can be spoken with this language of fundamentals. Constructed with the most elemental components of geometry - the point and the line - Morse Code serves as a minimalist form of design. These panels offer a tasteful addition to any exterior or interior space with its distinctive concrete aesthetic.

If walls had a story to tell, what would you want them to say?

DESIGNED BY THE PURPLE INK STUDIO
BANGALORE

MORSE

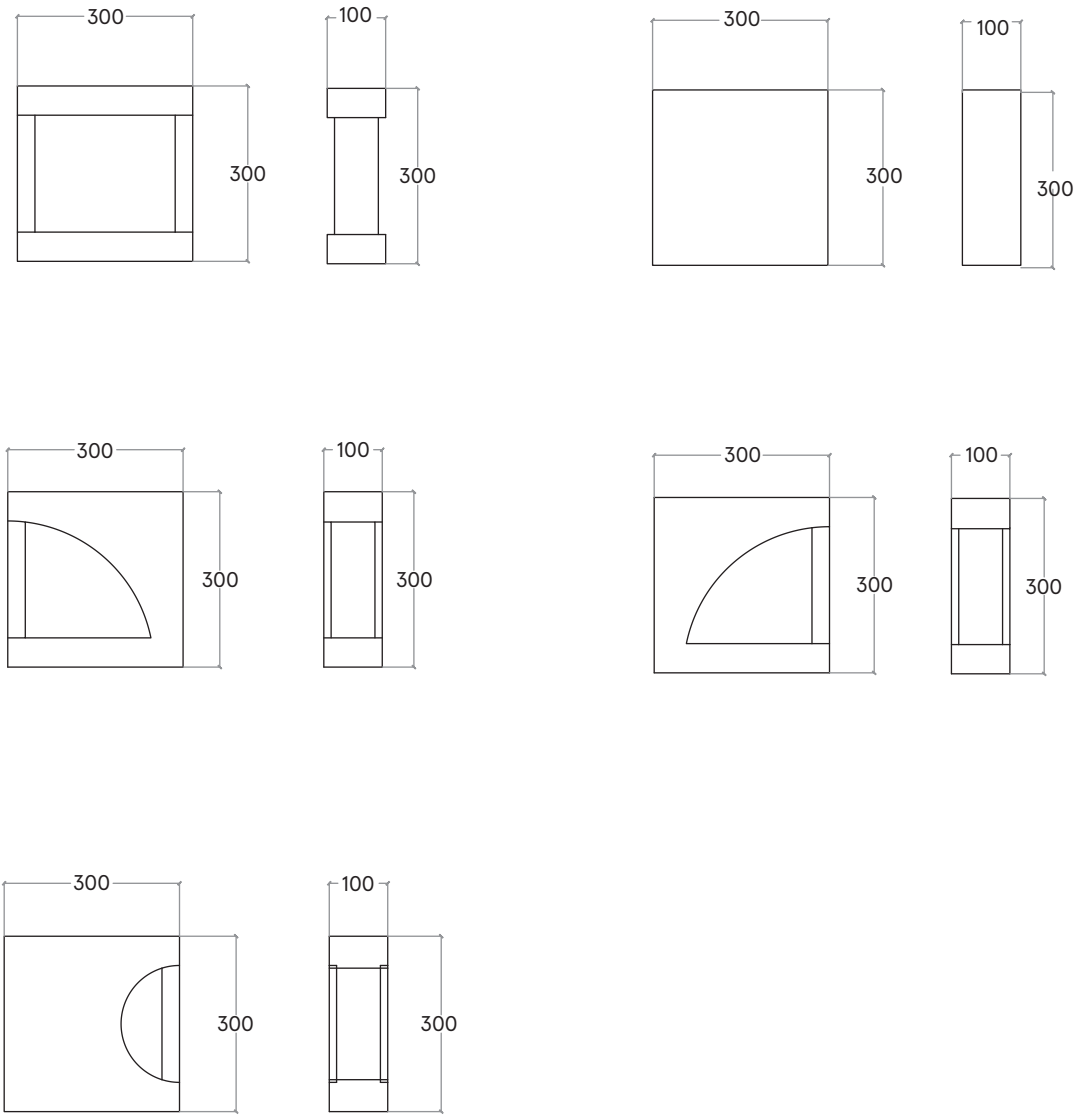
Morse I Melted Alloy I Porous Texture



Morse I Melted Alloy I Porous Texture

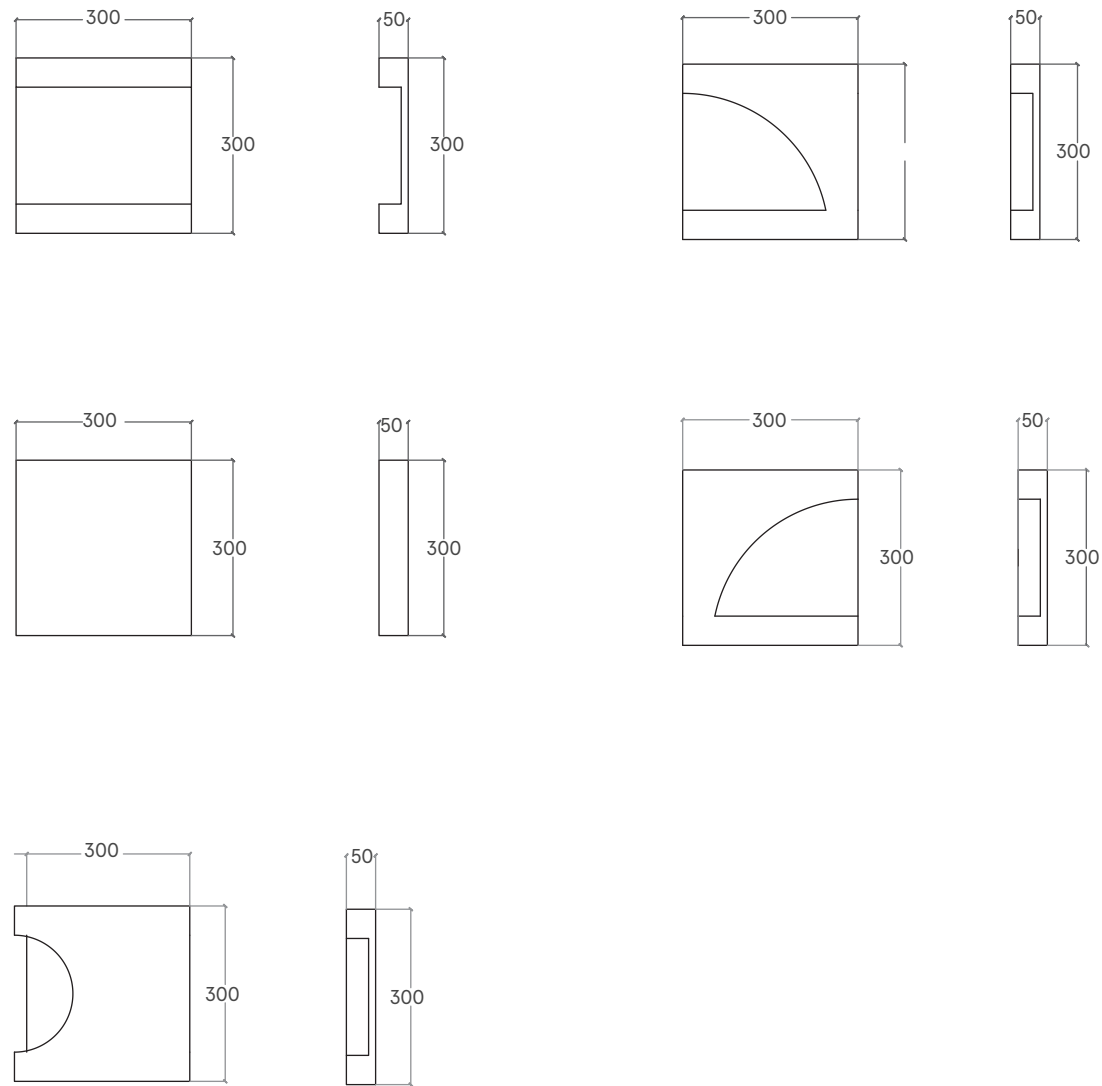
MORSE

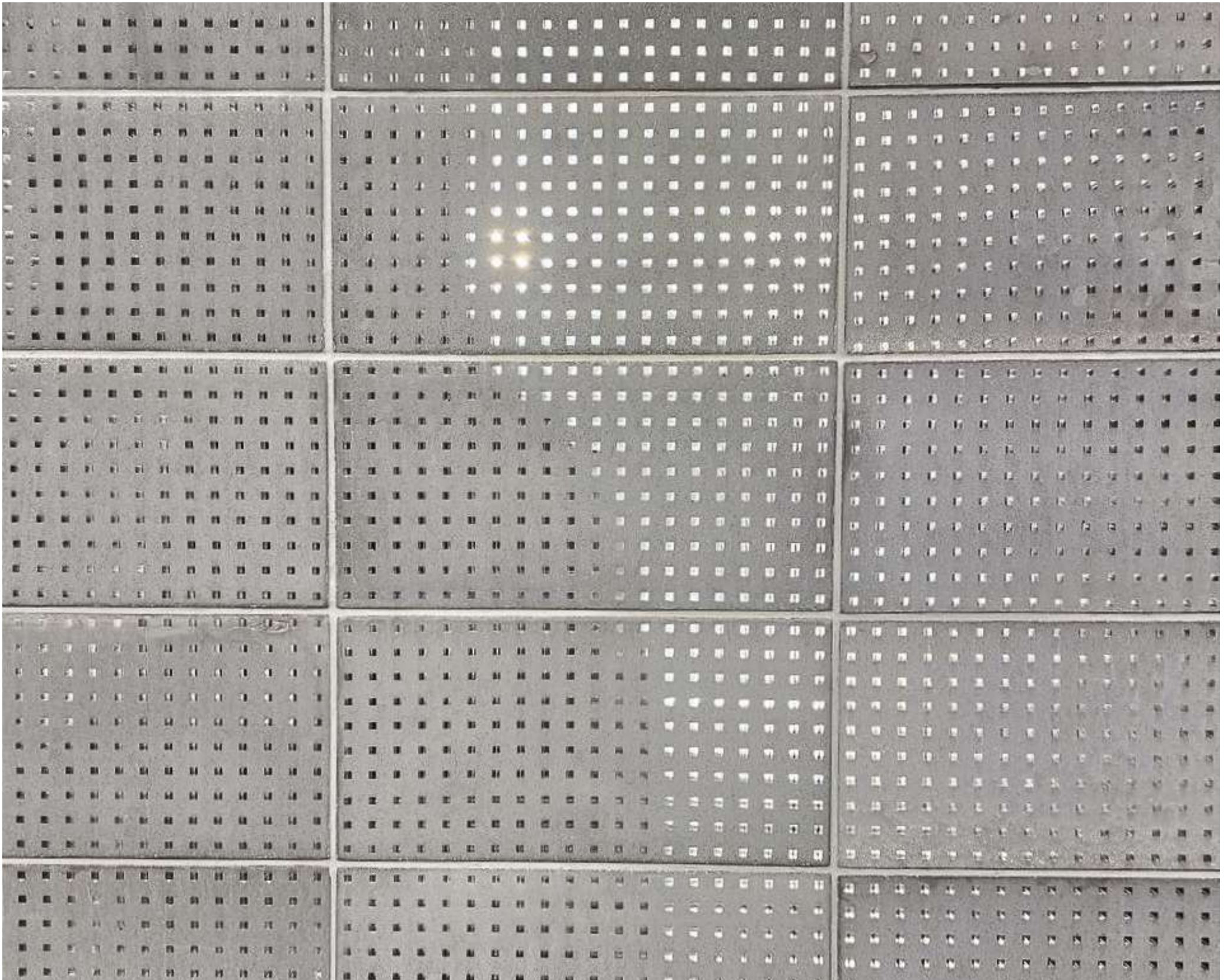
PARTITION DIMENSIONS



MORSE

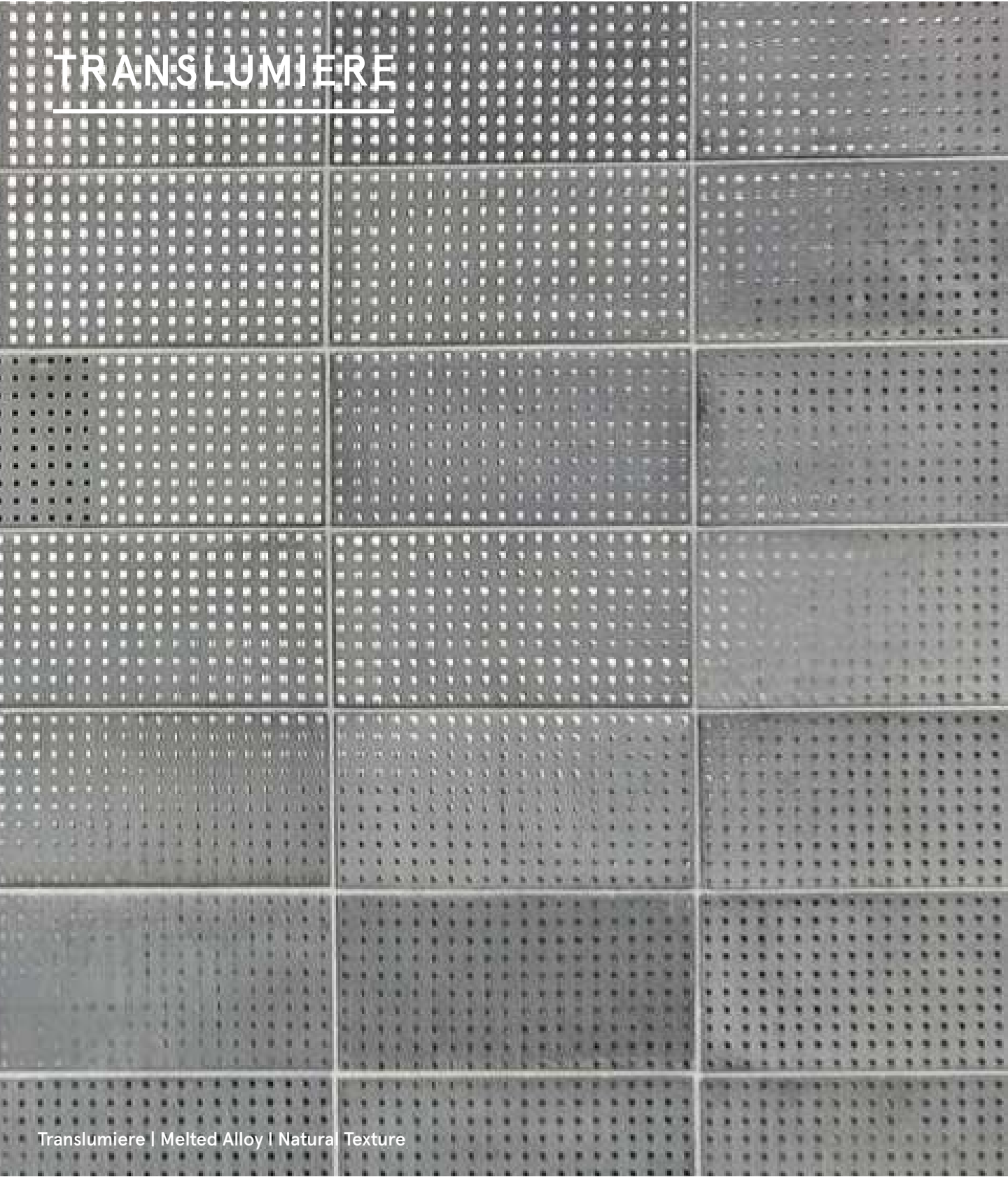
WALL PANEL DIMENSIONS





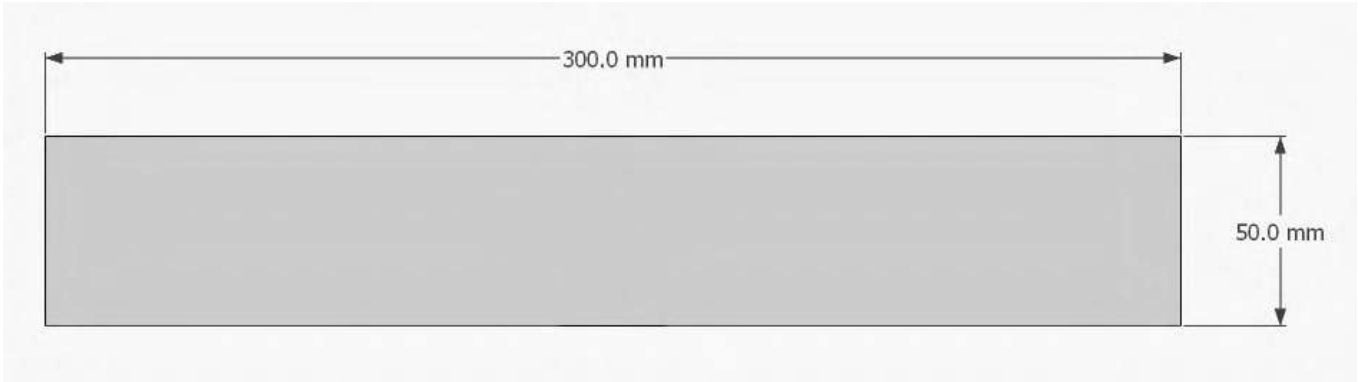
TRANSLUMIERE

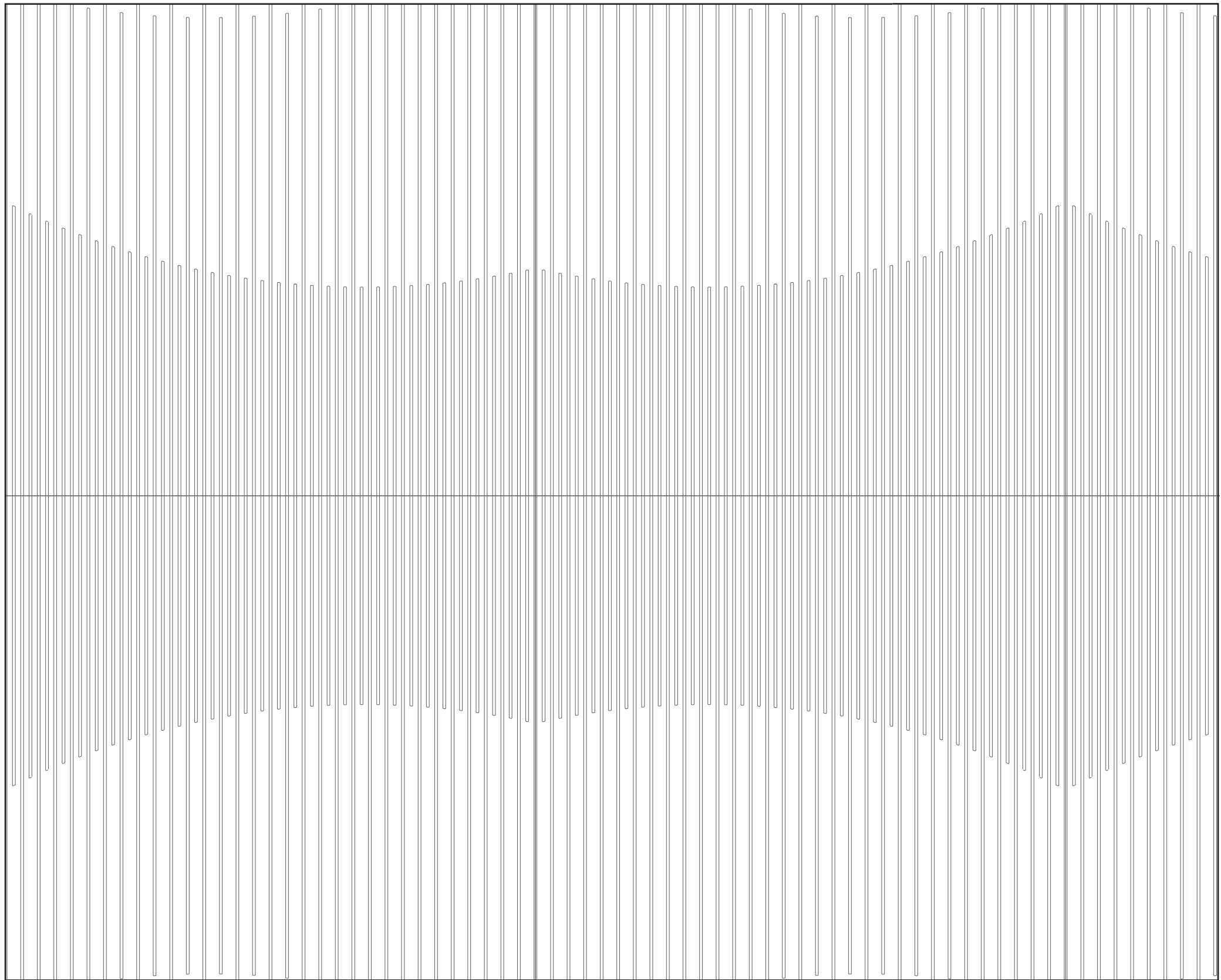
It may take a moment for one to notice, but not long for one to realise, the beauty of the TRANSLUMIERE wall panels by the Nuance Studio. A piece of art encapsulating creative brilliance with ingenuity that leaves people gasping when they realise it is concrete. The seamless see-through pattern plays with natural light during the day. The shadows tell their story in collaboration with the sun and its movement. The embedded lights sparkle like jewels during the night. It is hard to miss the changing dynamics of the space throughout the day. The sheer beauty of the wall panels, with their minimal look, is enough to let people's imaginations go wandering with awe.



TRANSLUMIERE

DIMENSIONS





FUJI

The design is inspired by the beautiful and poetic reflections of Mount Fuji in the five lakes, creating bands of changing density of landscape visually. Also it looks to the Mount Fuji's depiction in Ukiyoe paintings of Katsushika Hokusai.

The collection has three panels that can be used by Architects and Designers in numerous combinations to create patterns of their own. The beauty is that every combination is unique in itself; this interaction would result in a signature wall installation that is quite unique. The flutes are engineered in a way that they are dust resistant with their soft inner corners and can easily be cleaned with just water-spray.

Designed by

SFDW



Melted Alloy | Fuji



Melted Alloy and Iced Steel | Fuji



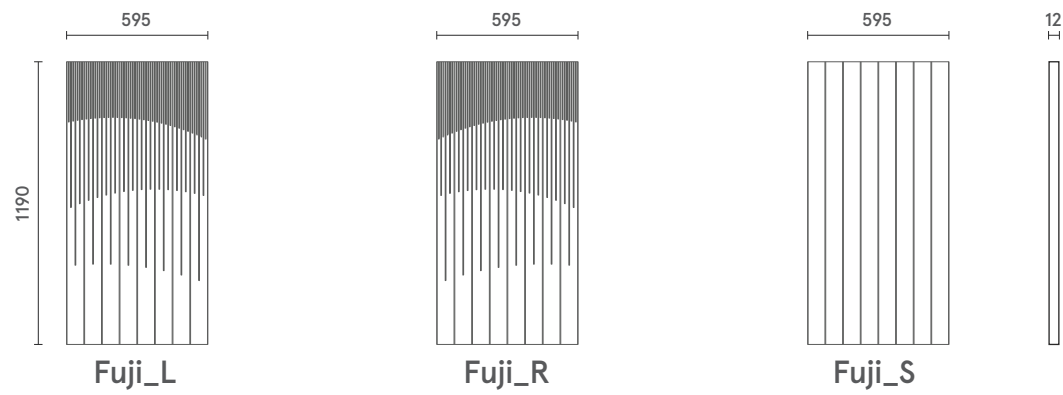
FUJI

Melted Alloy | Fuji Series

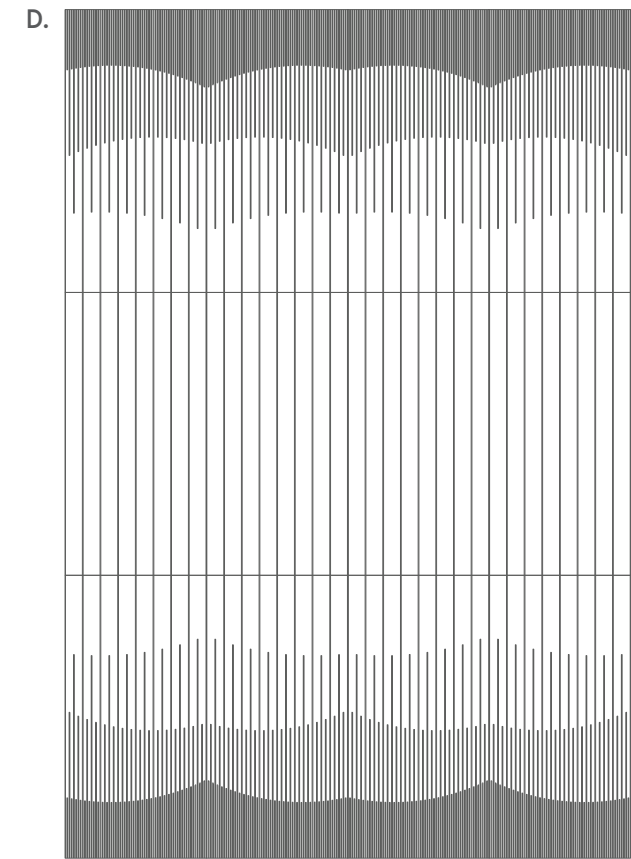
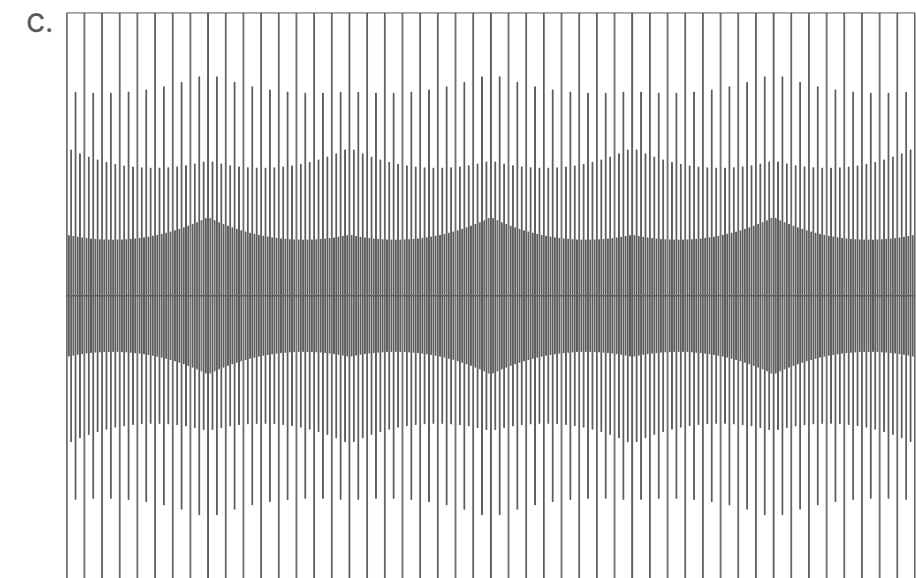
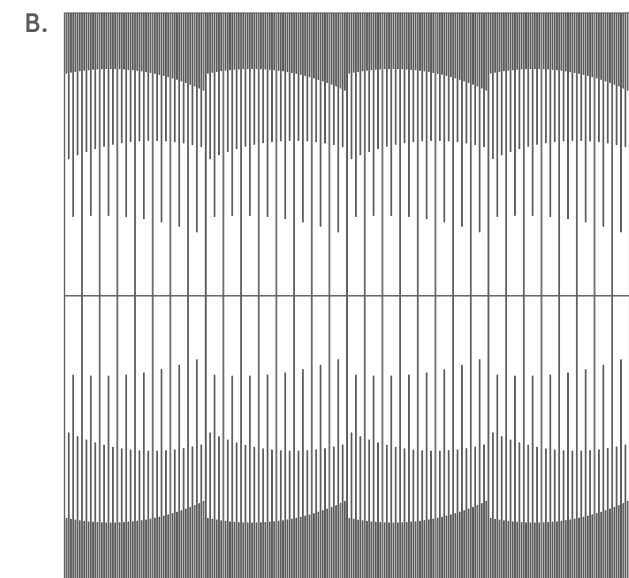
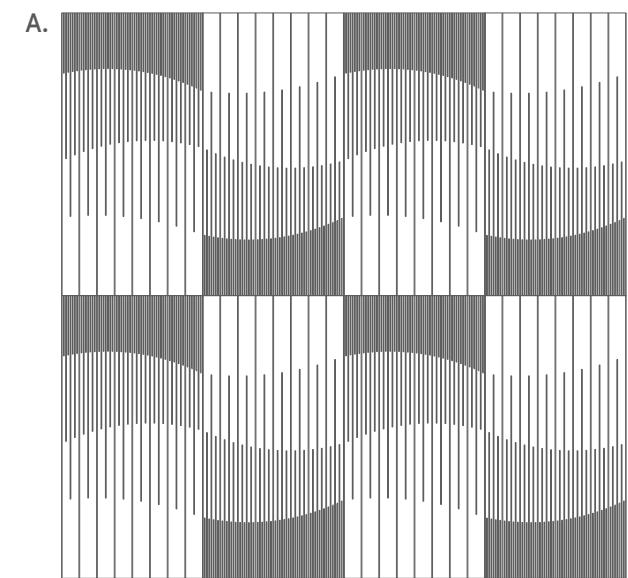


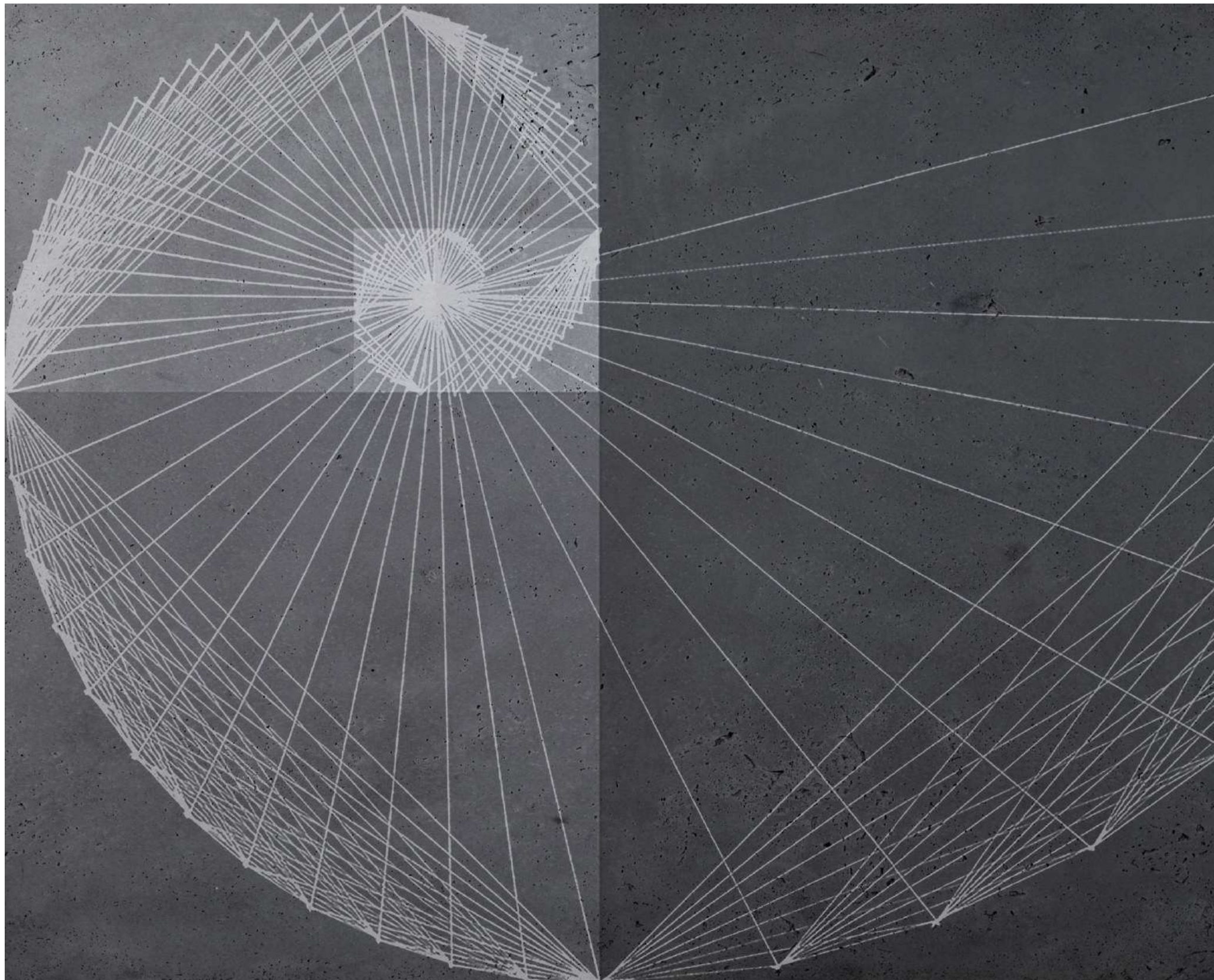
FUJI

DIMENSIONS



Installation Patterns





FIBONACCI

Inspired by the golden ratios from nature, Nuance Studio introduces Fibonacci series where the width of each panel is derived from the principle of Fibonacci. The multiple panels can be installed in the Fibonacci sequence or can be tessellated in infinite combinations to make each wall truly unique.

Designed by

SFDW

Winner of



FIBONACCI



Melted Alloy | Travertine texture | Fibonacci Series

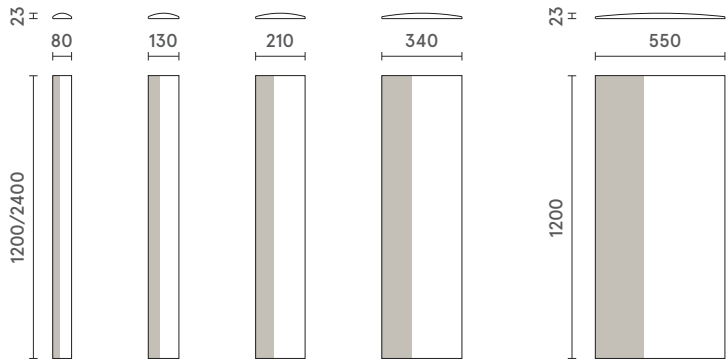




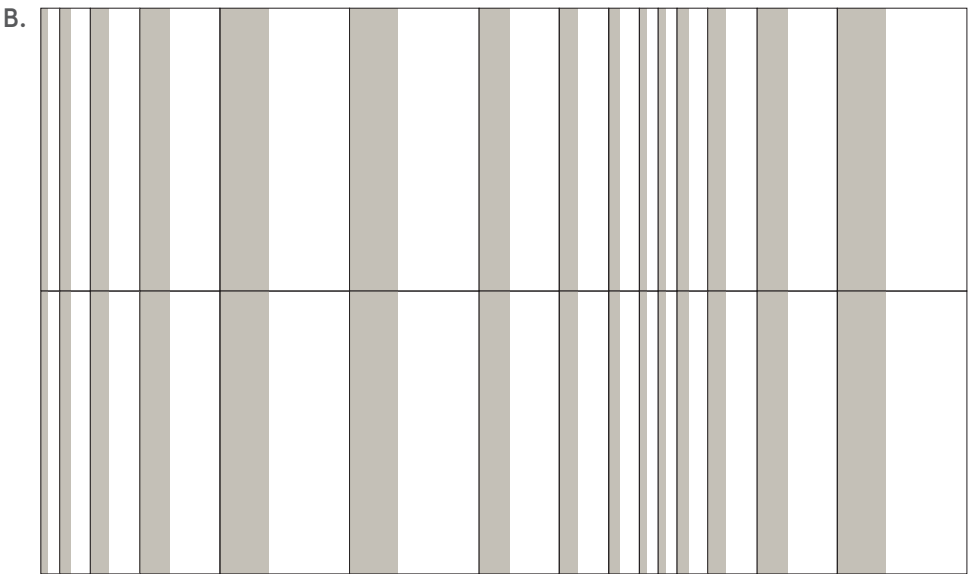
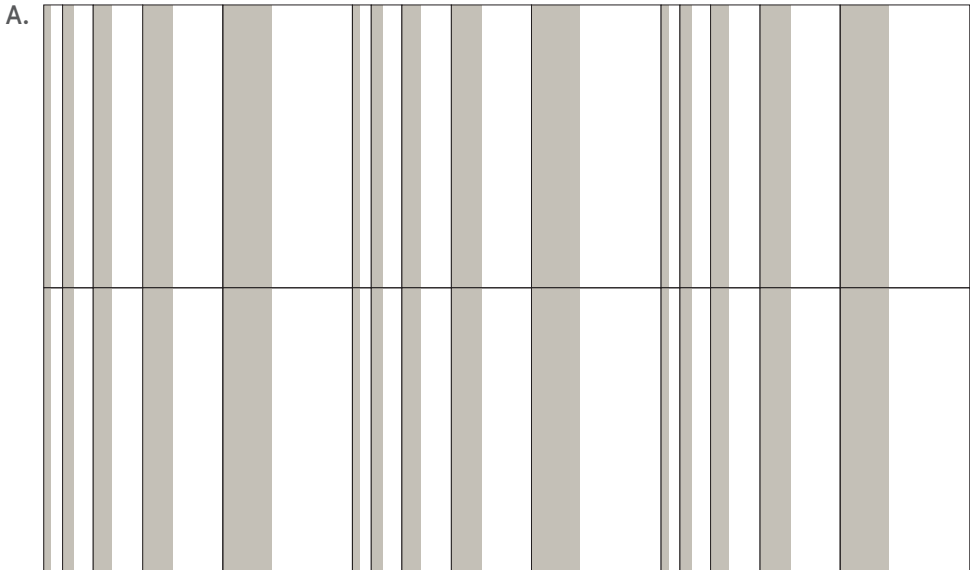
Melted Alloy | Travertine Texture | Fibonacci Series

FIBONACCI SERIES

DIMENSIONS



Installation Patterns





DORIC SERIES

Inspired by the Classical Greek design language, Nuance Studio introduces the “Doric series”. The Doric series is timeless and reflects the new phase of design where classicism meets minimalism. These panels pay homage to the unique characteristics of the shaft from the Doric order. This series is specifically designed to echo the character of noble sobriety, primitive simplicity, incorruptibility, purity, and trustworthiness, Nuance studio would like to introduce these values in your spaces.

The Doric pillars are known for their massive size and sturdiness, Nuance studio mimics the massive proportions of the pillars by manufacturing the panels in 900x2700mm.



DORIC SERIES

Iced Steel | Travertine Texture | Doric Series

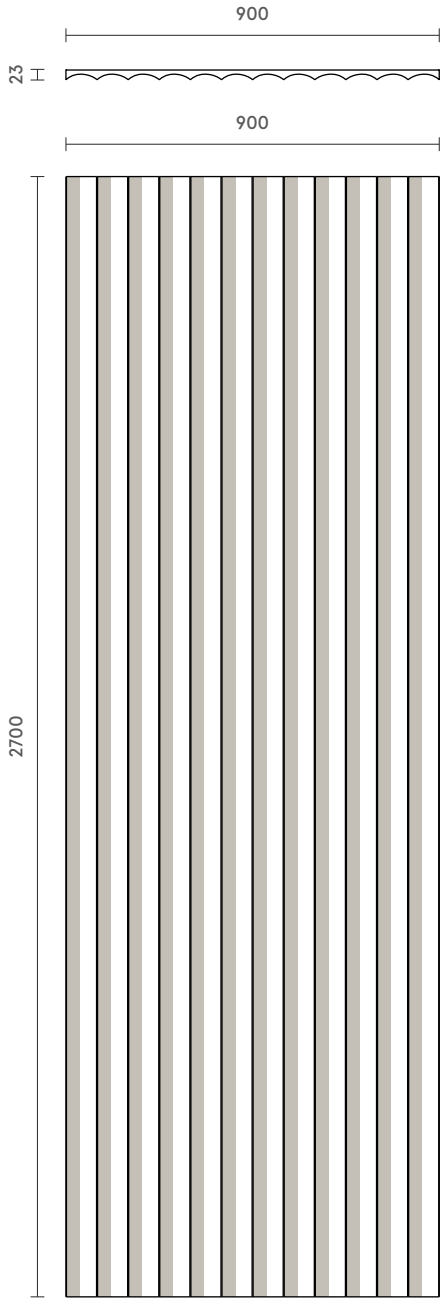




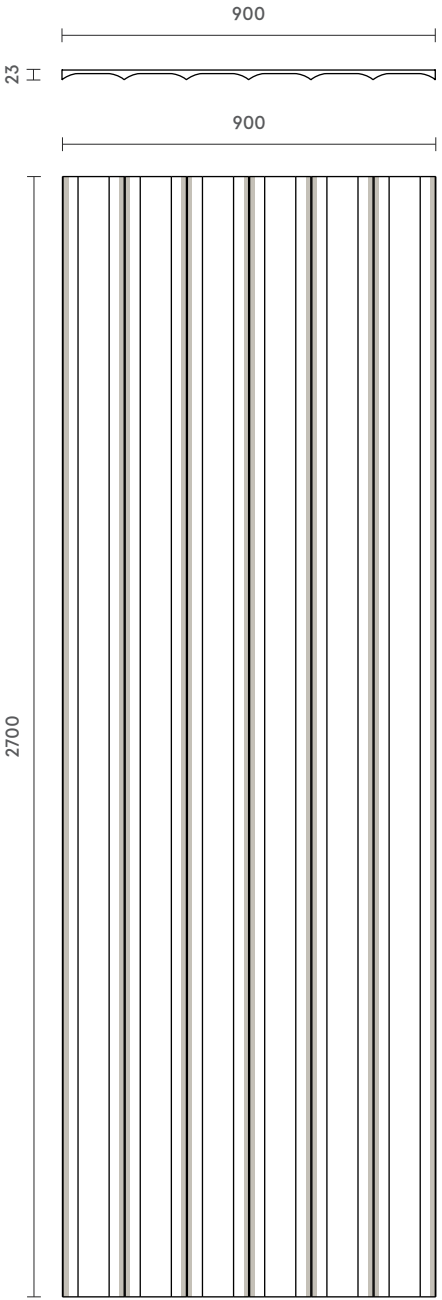
Iced Steel | Travertine Texture | Doric Series

DORIC SERIES

DIMENSIONS



Doric_75



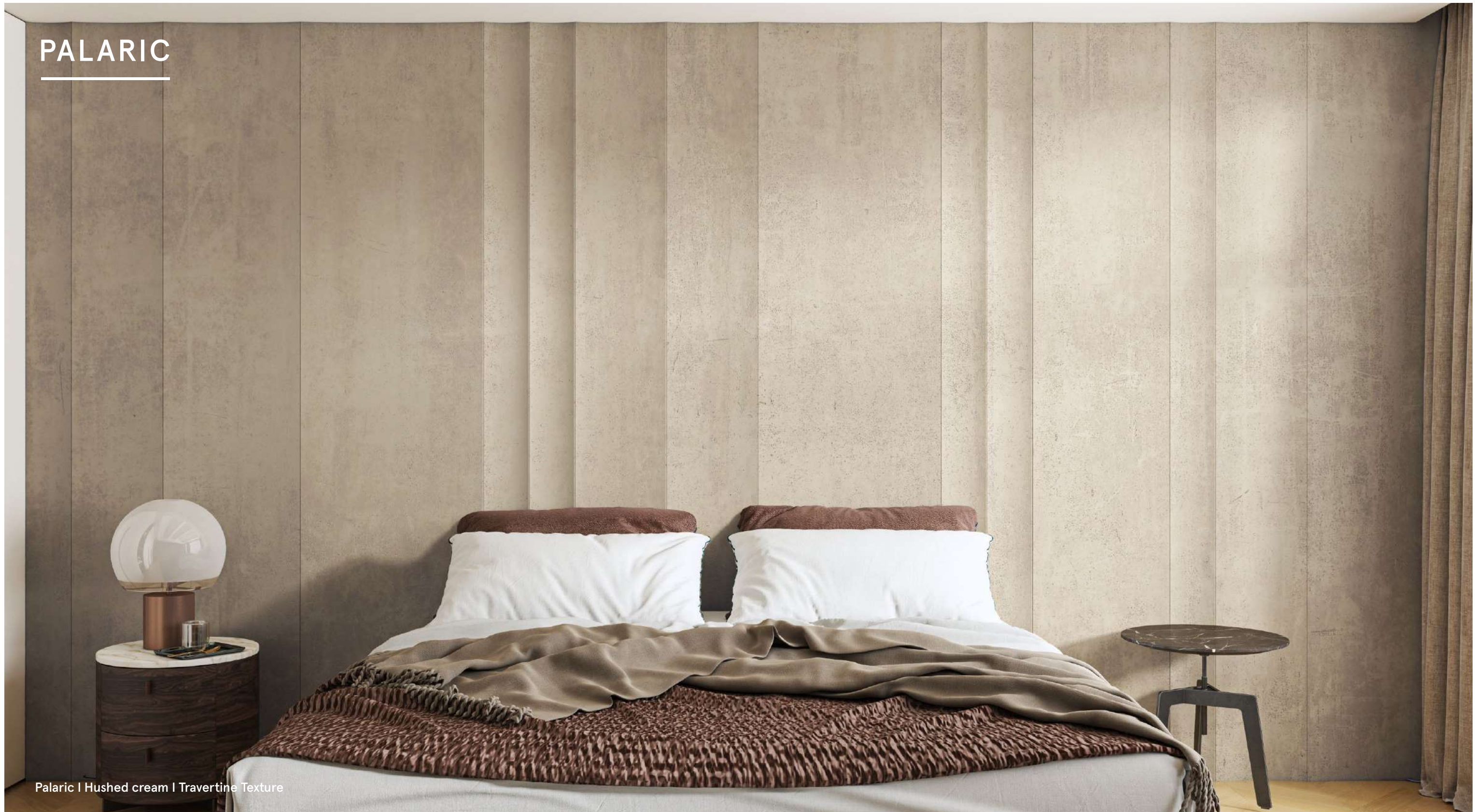
Doric_150



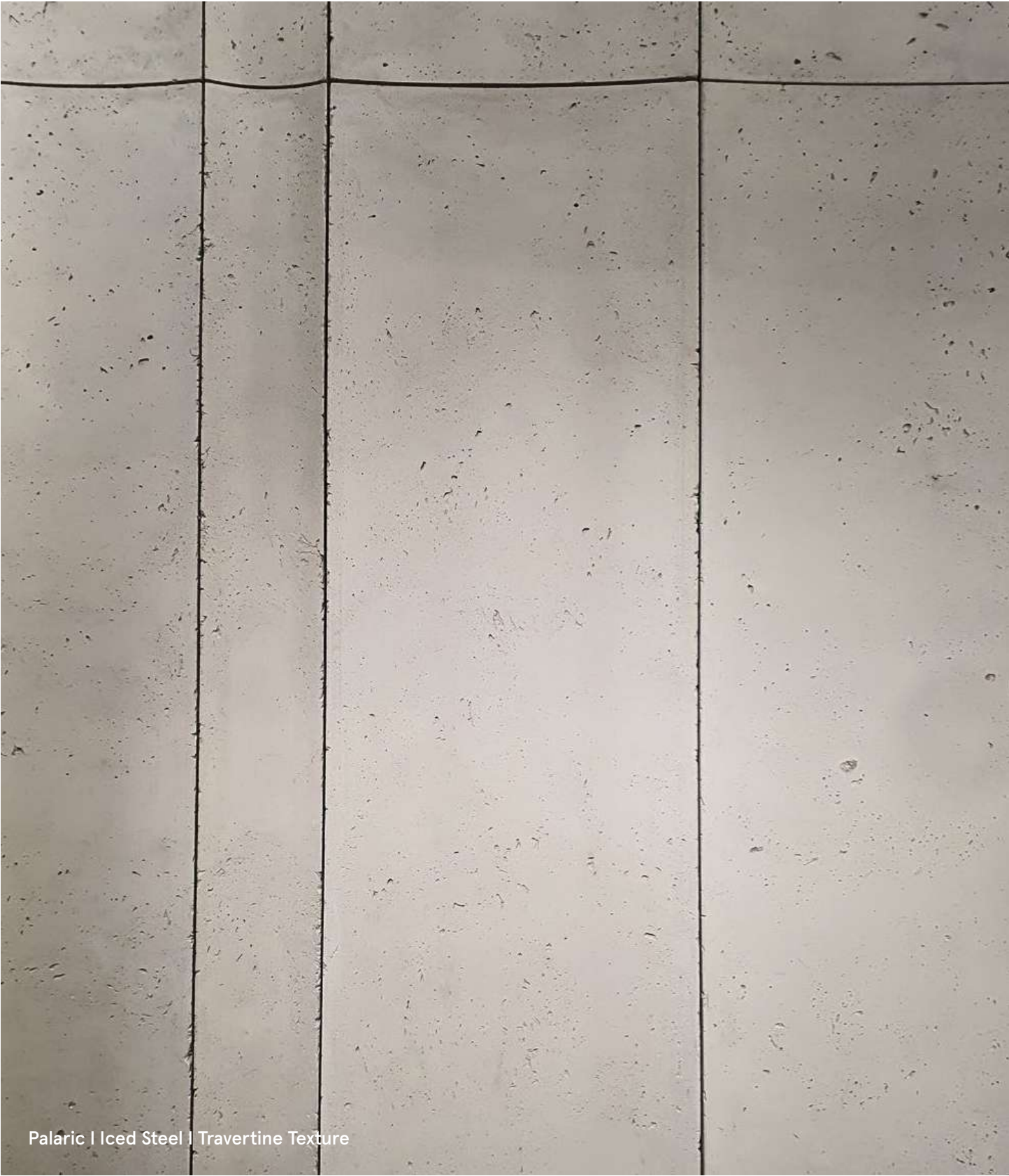
PALARIC

Inspired by the timeless design of flutes, the Palaric wall panels provide a skewed perspective toward the idea of unbalanced harmony. Their design opens one's eyes to the possibilities of seamlessness through the pursuit of dissimilarity. The variance in width, the earthy concrete texture, and the effects created by the shadows offer the right ingredients to flaunt a wall that will blend into your space with authority. Through its unusual appeal, it retains a minimal and clean approach to luxury.

PALARIC

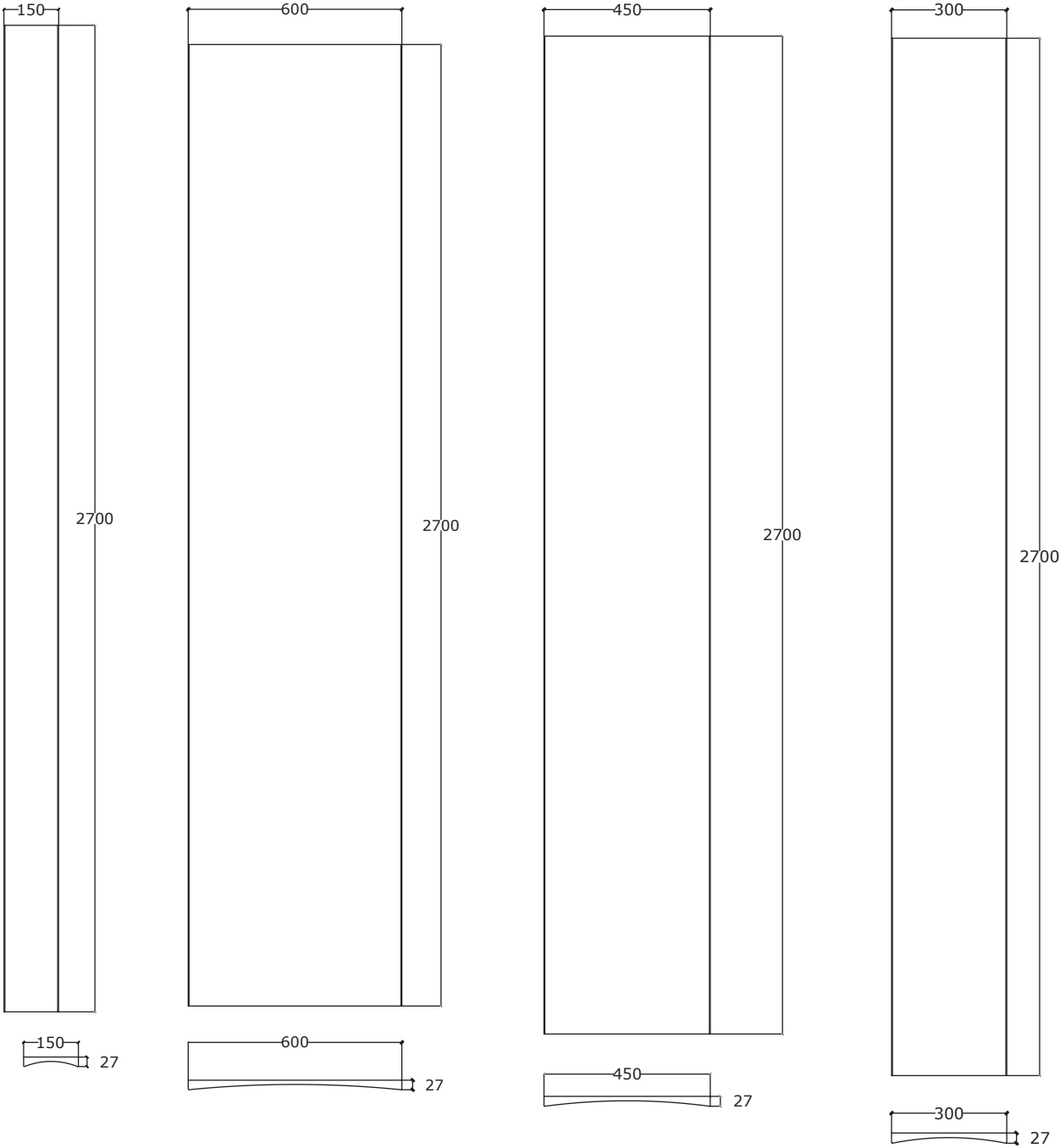


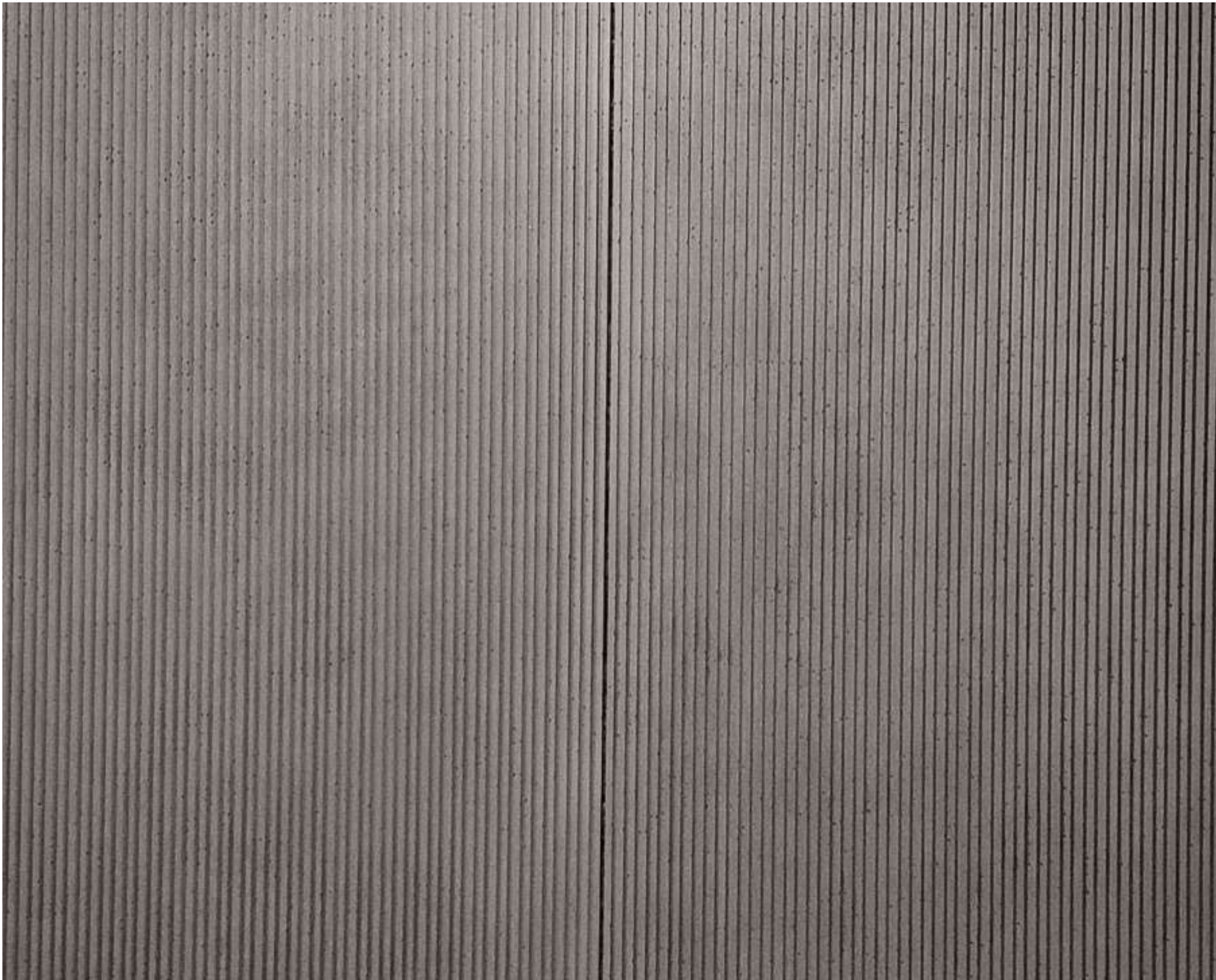
Palaric | Hushed cream | Travertine Texture



PALARIC

DIMENSIONS





CONFINI

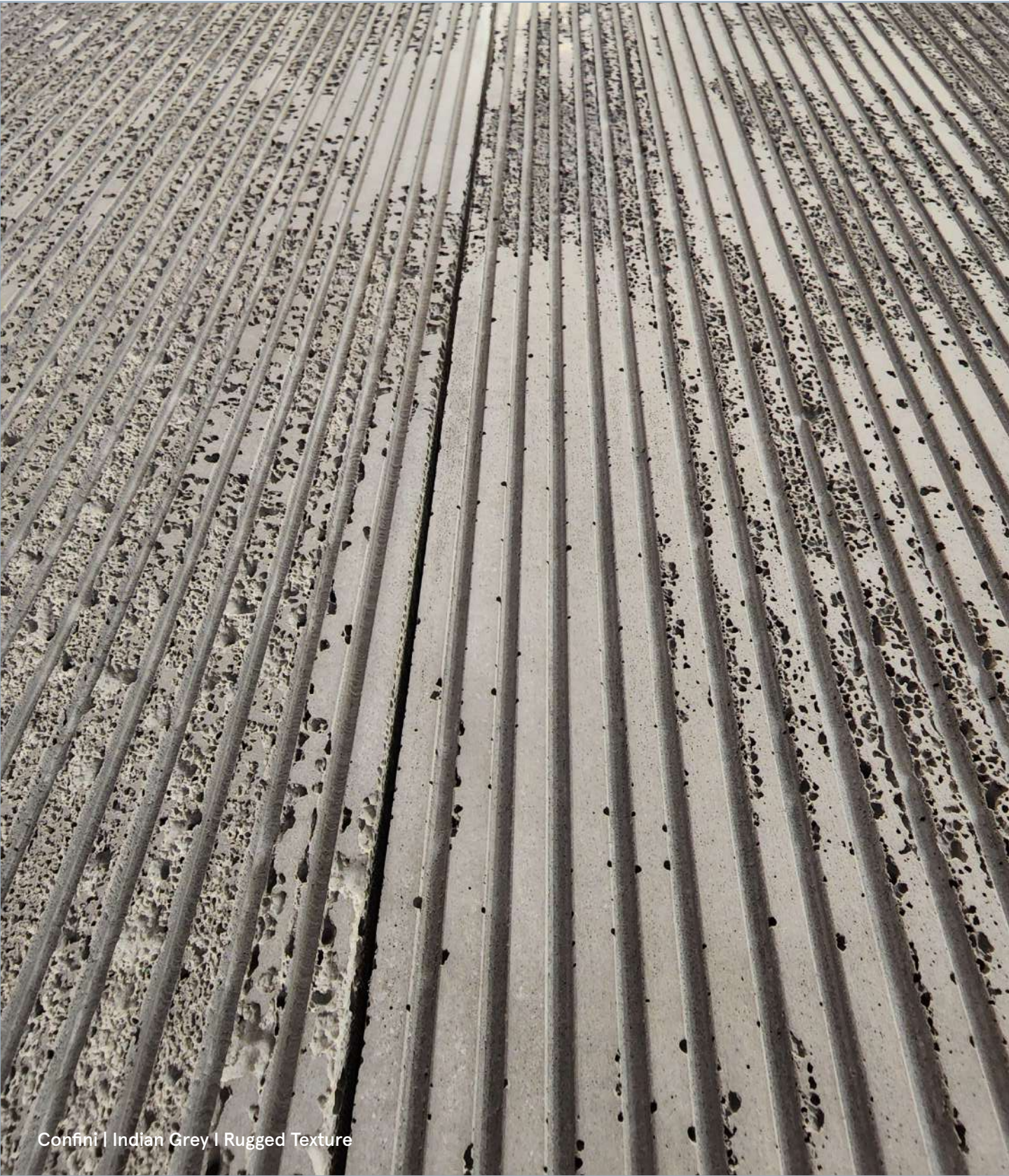
Simplicity can be beautiful. For those with an eye for aesthetics, the clean and minimal design speaks volumes. However, CONFINI also appeals to everyone else. These wall panels are designed with simple straight lines to appease the visual and touch senses. This series of panels offer a subtle enhancement to one's living space without overpowering the existing aesthetic. Like a gentle breeze, they flow into the room with inimitable luxe. They harmonize with their surroundings with ease and versatility.

CONFINI



Confini | Indian Grey | Porous Texture

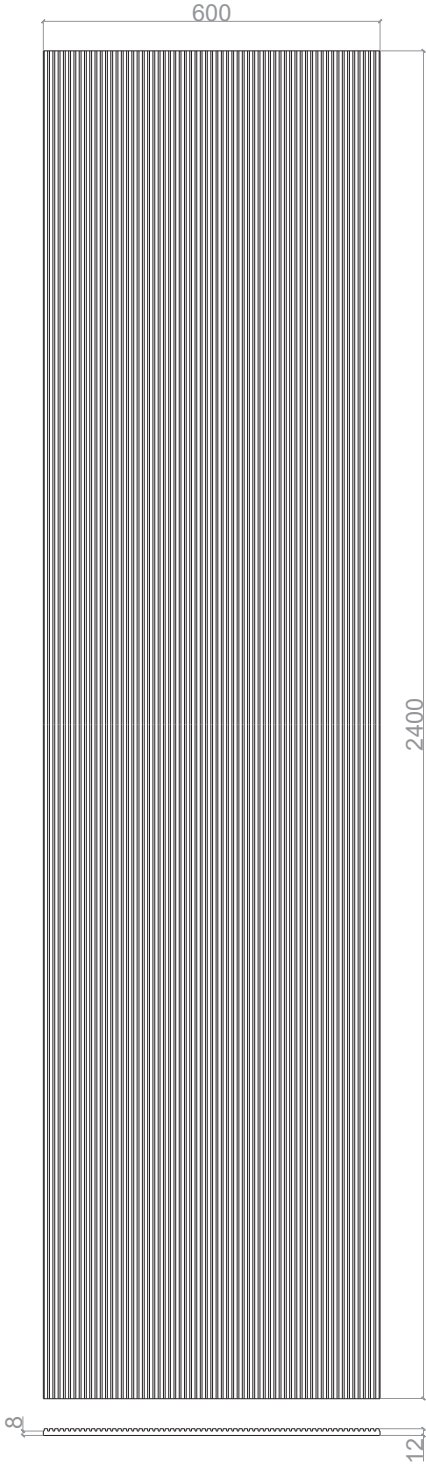


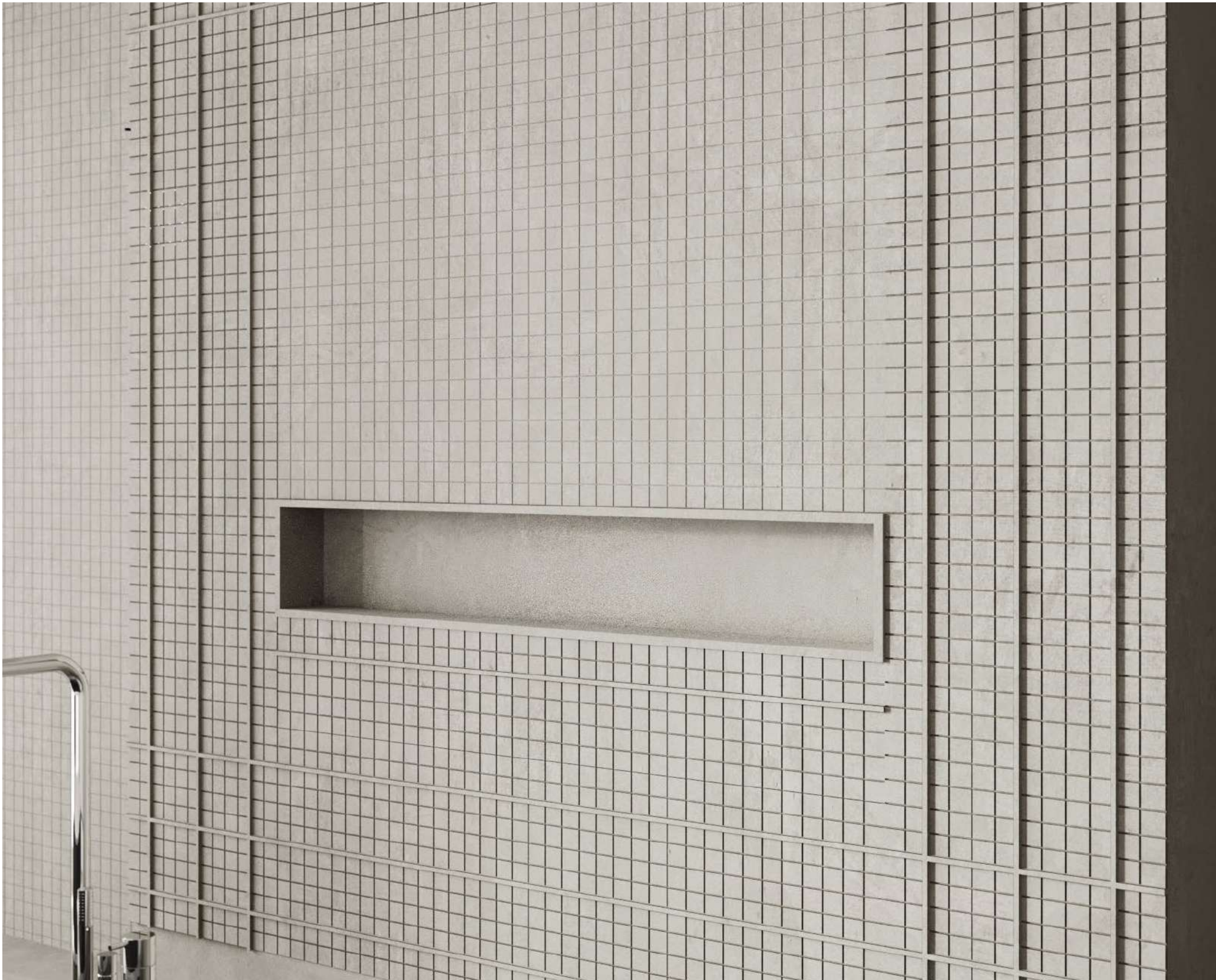


Confini | Indian Grey | Rugged Texture

CONFINI

DIMENSIONS





CUBOS

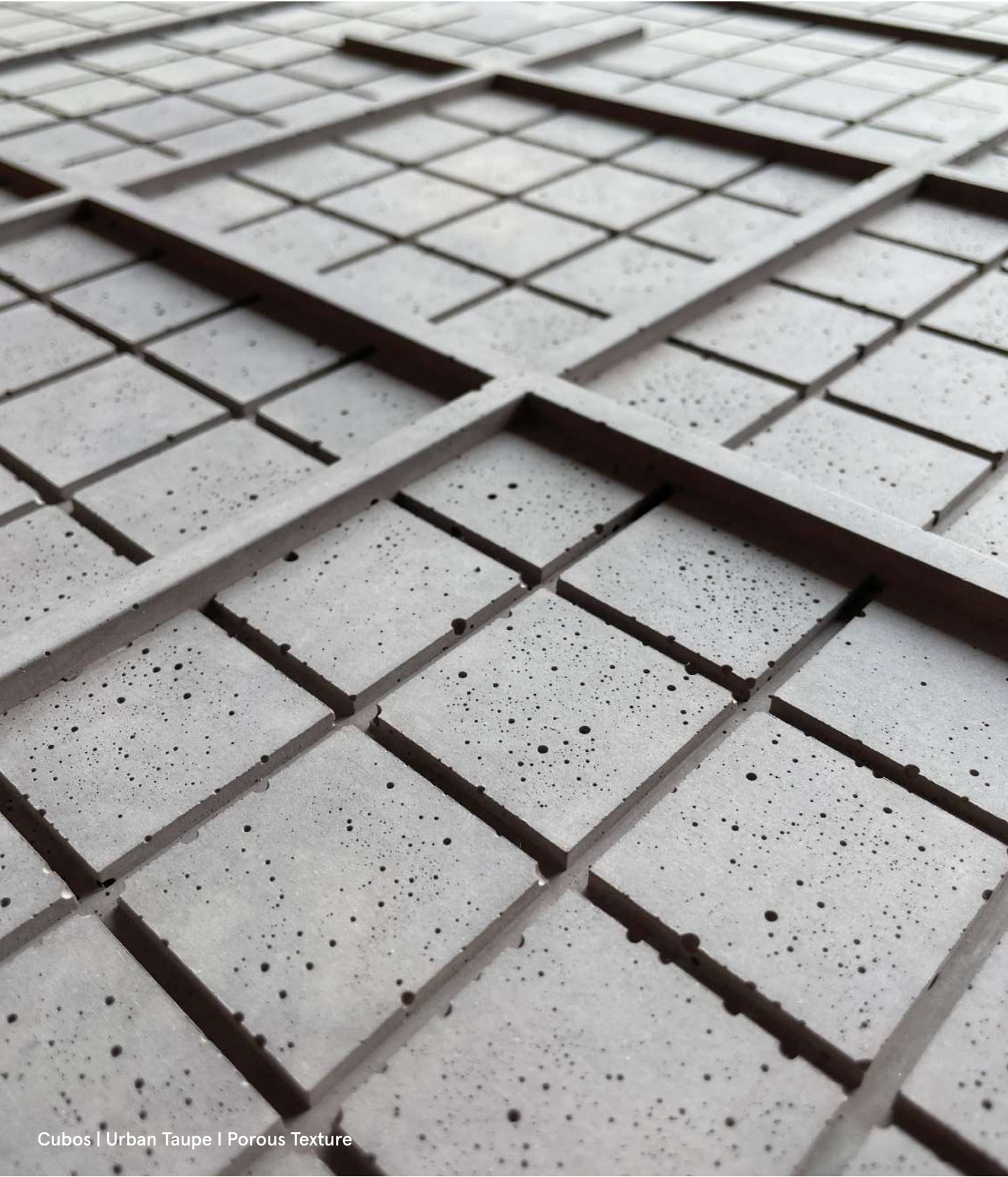
A sophisticated and minimalist model is created with a minimal element infinitely repeated and linear volumes providing versatility. The linear volumes of this element give it versatility, allowing it to be used in different ways. This makes the design more versatile and varied, allowing it to take on different forms depending on the needs of the project. Whether it's a single element or multiple ones, they create a unique and modern look. The linear volumes also make this element easier to work with, something that is important in any high-quality design.

DESIGNED BY DIEGO MASSIO & LEONARDO MANAVELLA ARGENTINA

CUBOS



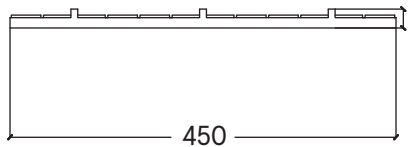
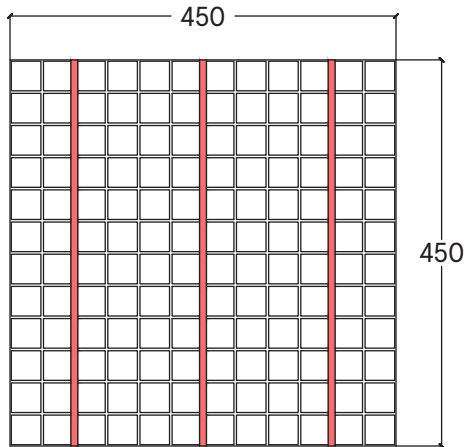
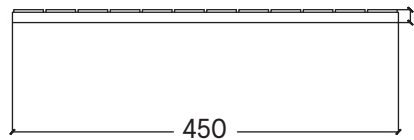
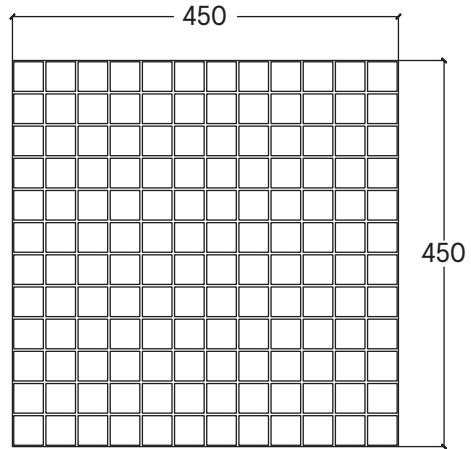
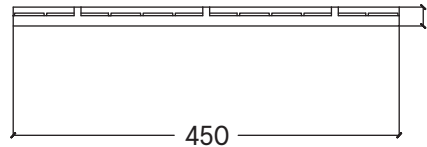
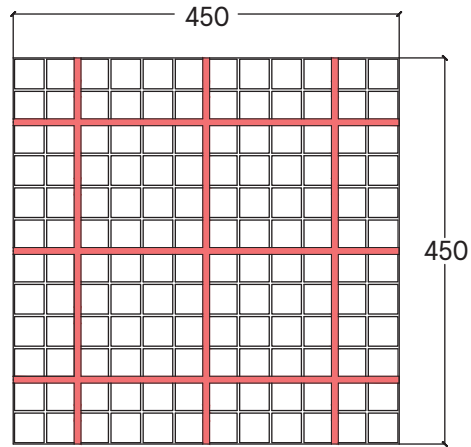
Cubos | Indian Grey | Natural Texture



Cubos | Urban Taupe | Porous Texture

CUBOS

DIMENSIONS





BARADO

It is designed to be versatile and elegant, with minimalistic geometries. Our aim is to create an effect where the panel blends in with its environment, through a delicate interplay of light and shadow.

This panel is not just limited to modern spaces, it can be used to add a touch of elegance and style to any room. Whether it is used to create an accent wall, or as a backdrop in a home office or bedroom, the effect of the panel is sure to impress. The panel also has a very minimalistic design, which is perfect for those looking for a classic and timeless look. The subtlety of the panel helps to make it blend into its surroundings, creating a beautiful, harmonious effect.

DESIGNED BY DIEGO MASSIO & LEONARDO MANAVELLA ARGENTINA

BARADO

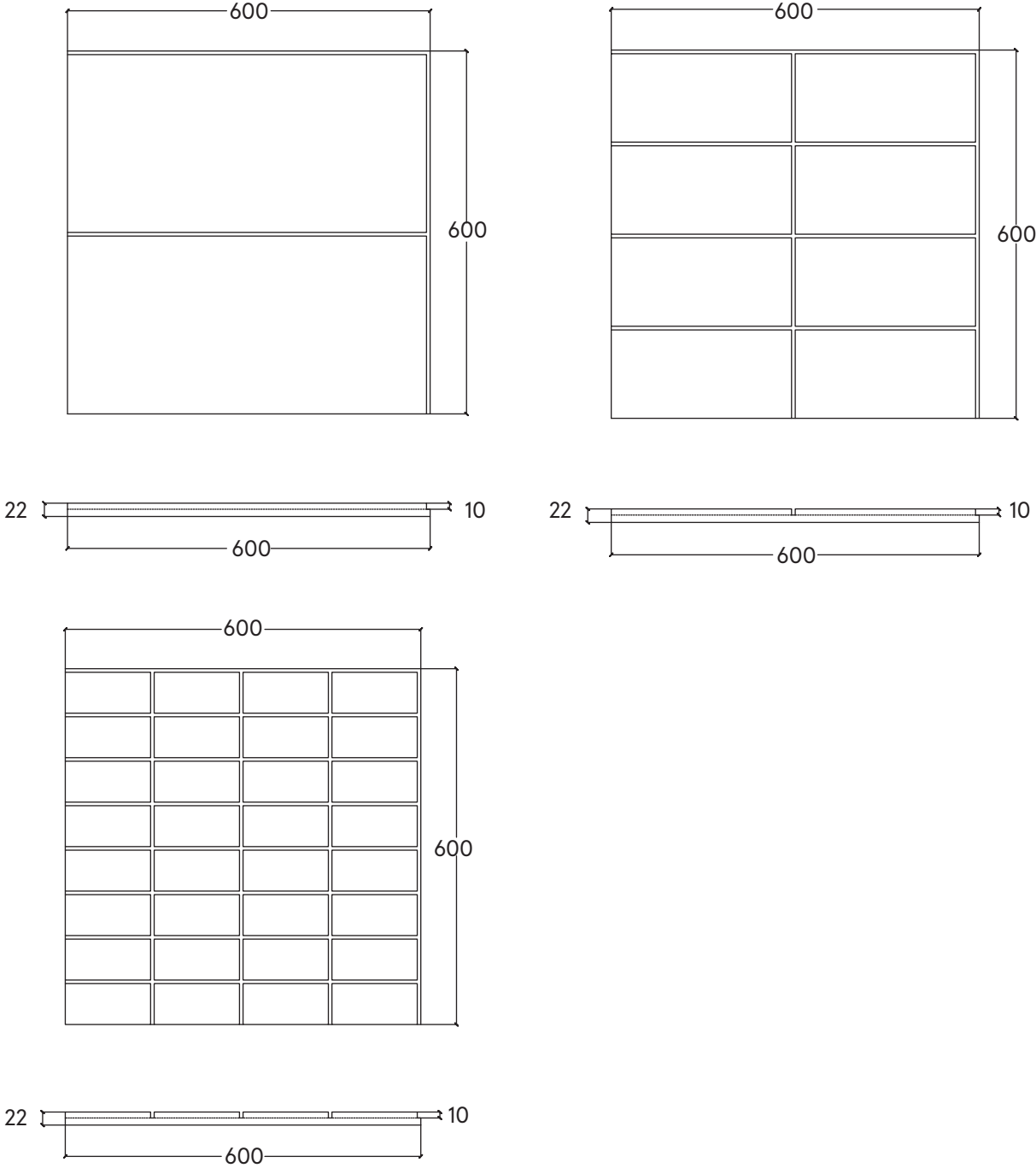
Barado | Iced Steel | Porous Texture



Barado | Charcoal | Porous Texture

BARADO

DIMENSIONS





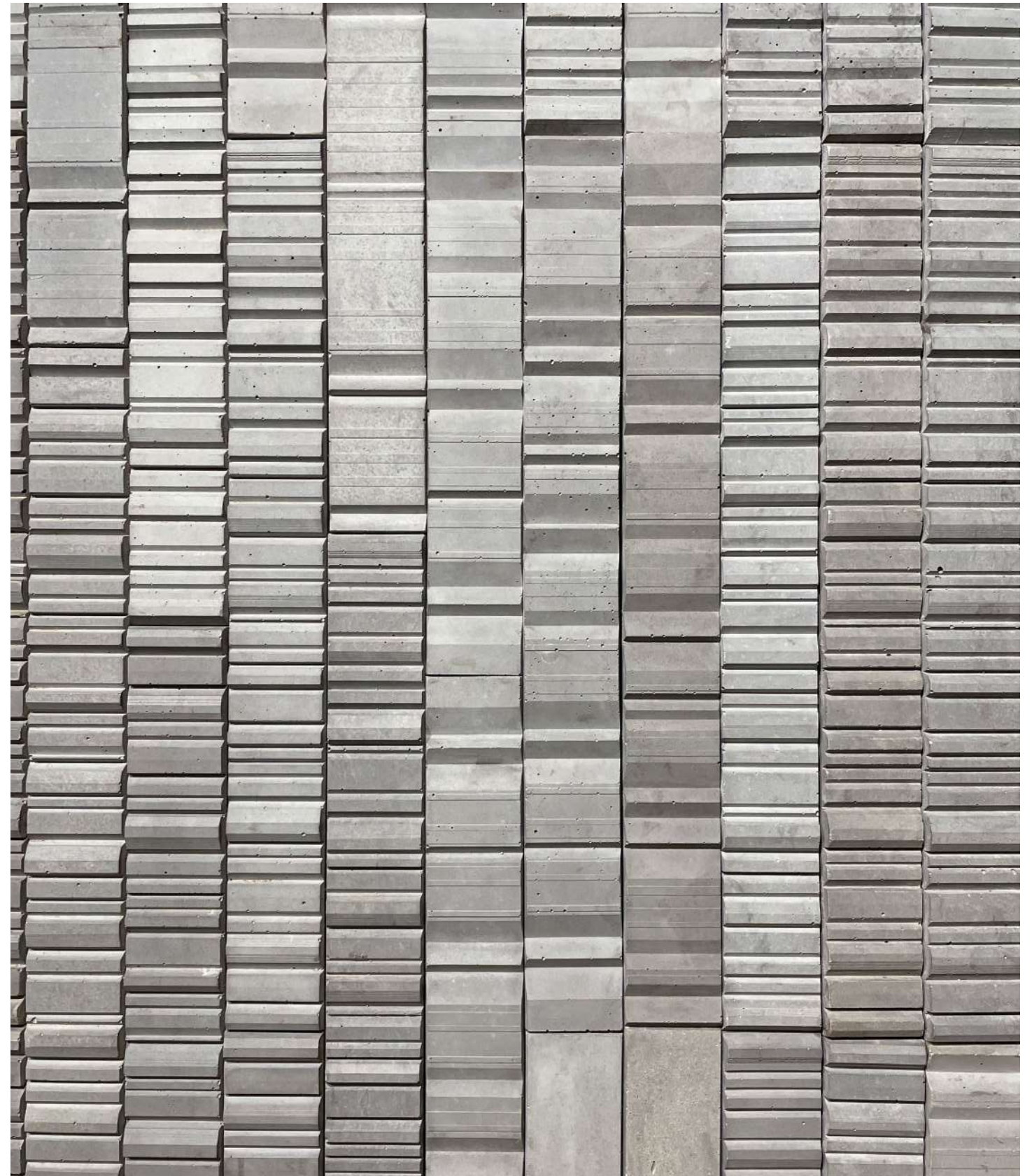
MOBIUS STRIP

An abstract interpretation of the Mobius strip, the “Mobius Strip by Sumesh Menon” acts as an allegory for the endless continuum of pattern that is seen meandering across the panel and how we experience its transition in a non-linear way. When you try to trace its form in a linear format, you lose track and similarly when you try to track it in an inclined form too you end up losing focus. The pattern is thus aptly emblematic, of how we lose track of time or focus in the modern age.

DESIGNED BY SUMESSH MENON ASSOCIATES

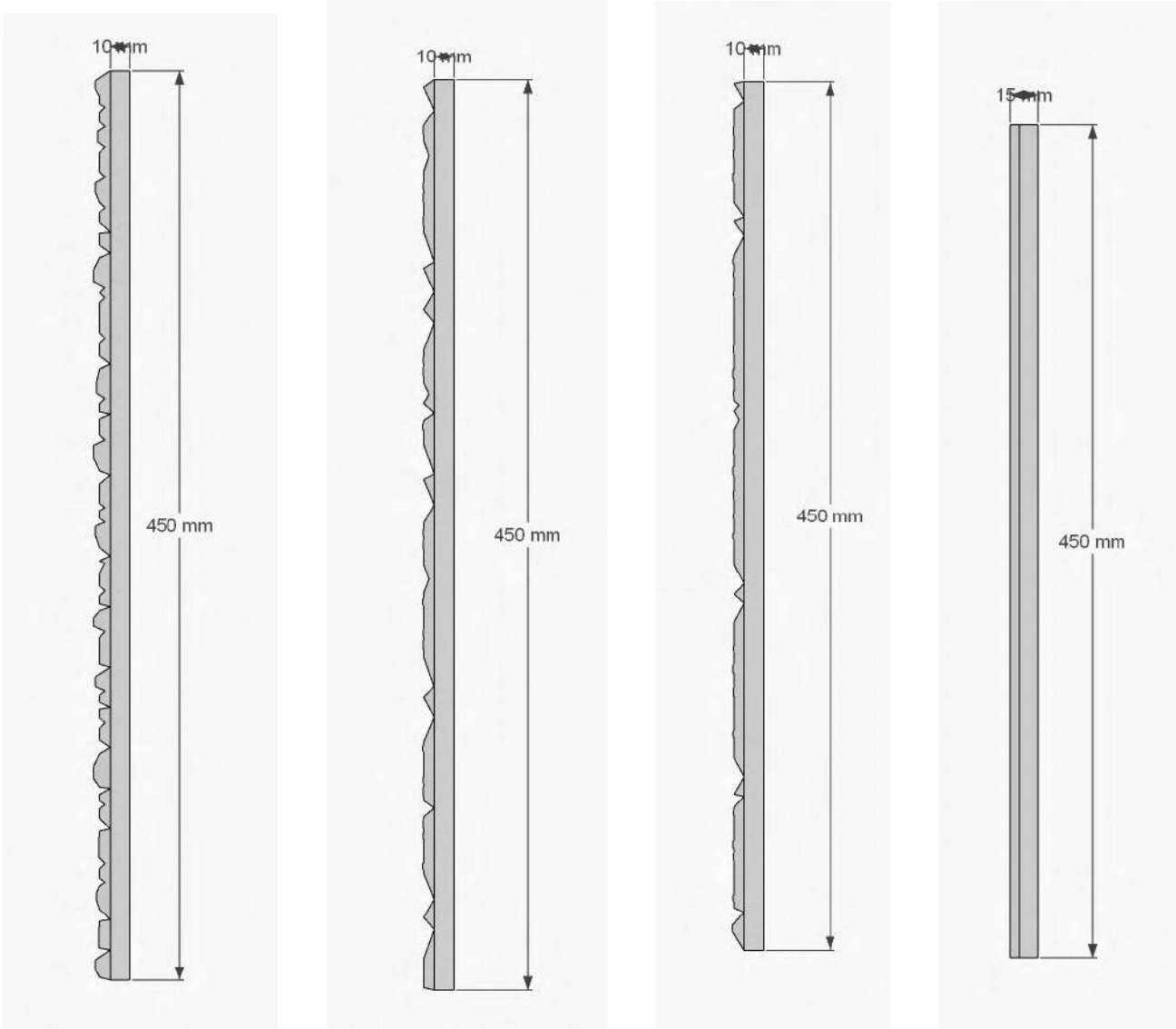
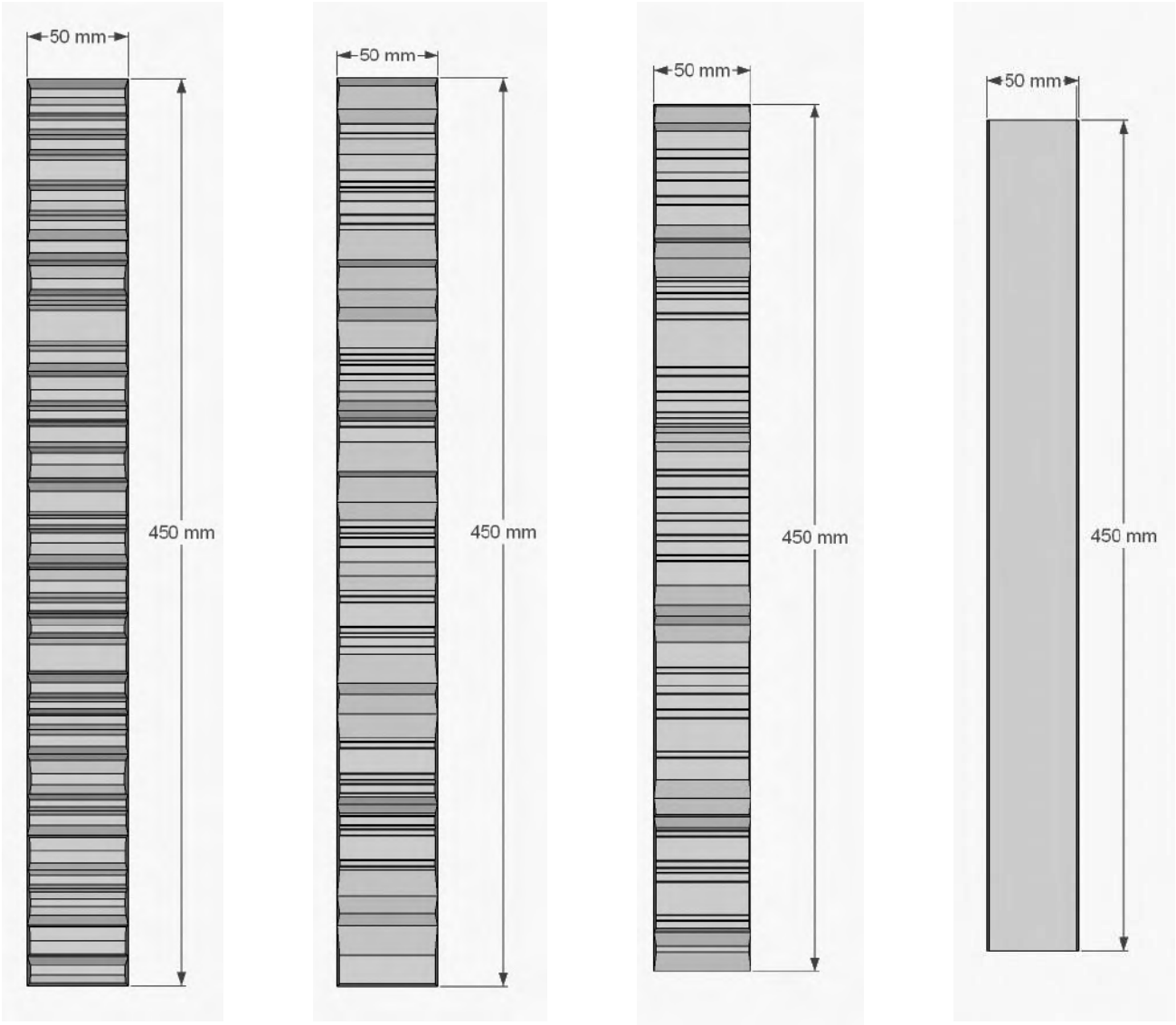
MOBIUS STRIP

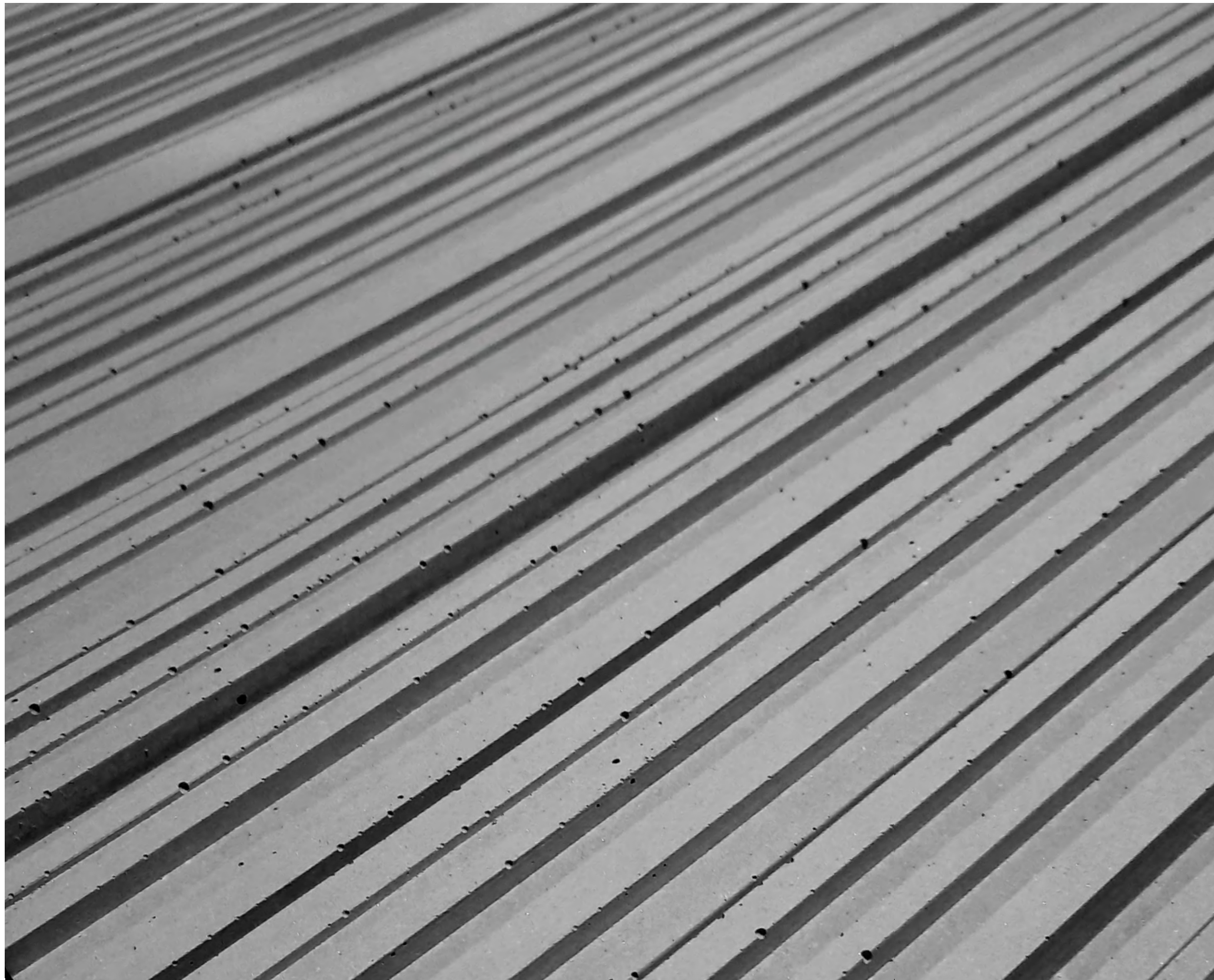
Mobius Strip | Melted Alloy | Natural Texture



MOBIUS STRIP

DIMENSIONS





RIBBED SERIES

The fusion of geometric and computational logic with architectural principles gave birth to the parametric design. Our parametric wall panels provide an aesthetic ambience with their raw natural appeal. Designed with algorithmic parameters, these panels are as robust as they are visually appeasing. The distinct protuberances play with the lighting like a soothing visual melody. The naturally formed blemishes on the surface add to the timelessness. Created by exploring and redefining the intrinsic relationships between elements, these parametric wall panels will be the pièce de résistance of your space.

RIBBED SERIES



Lead Steel | Natural Texture | Ribbed Series

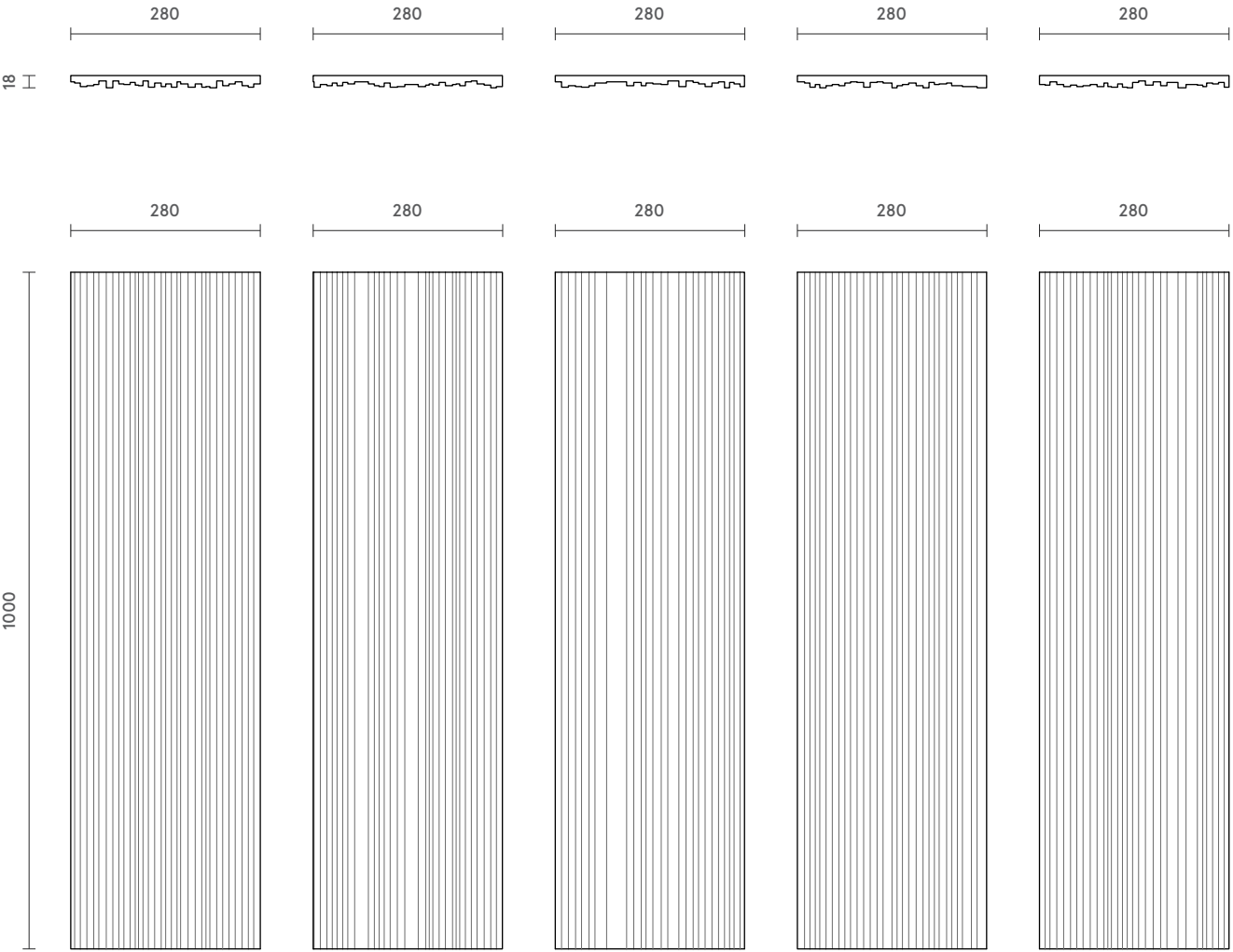


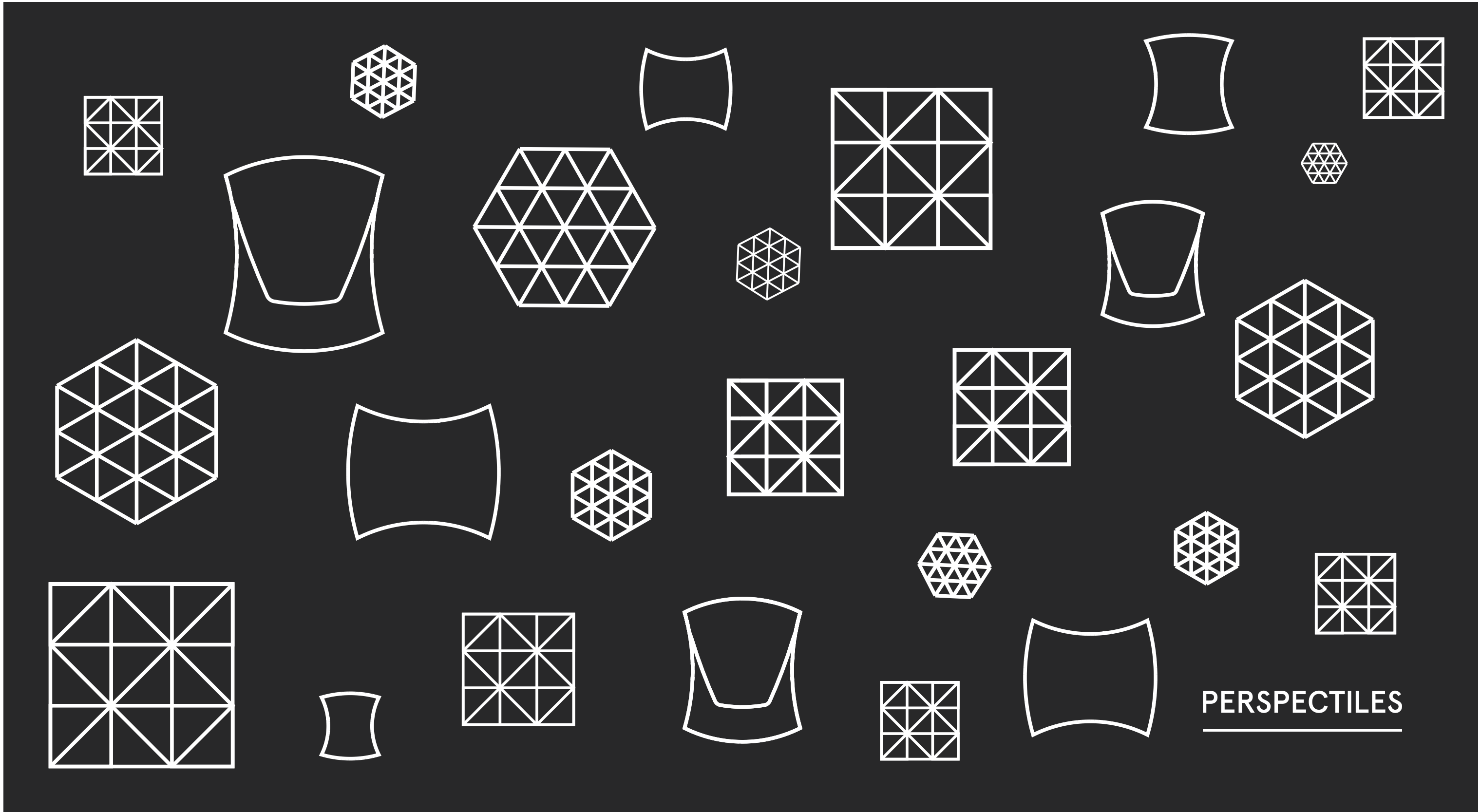


Iced Steel | Natural Texture | Ribbed Series

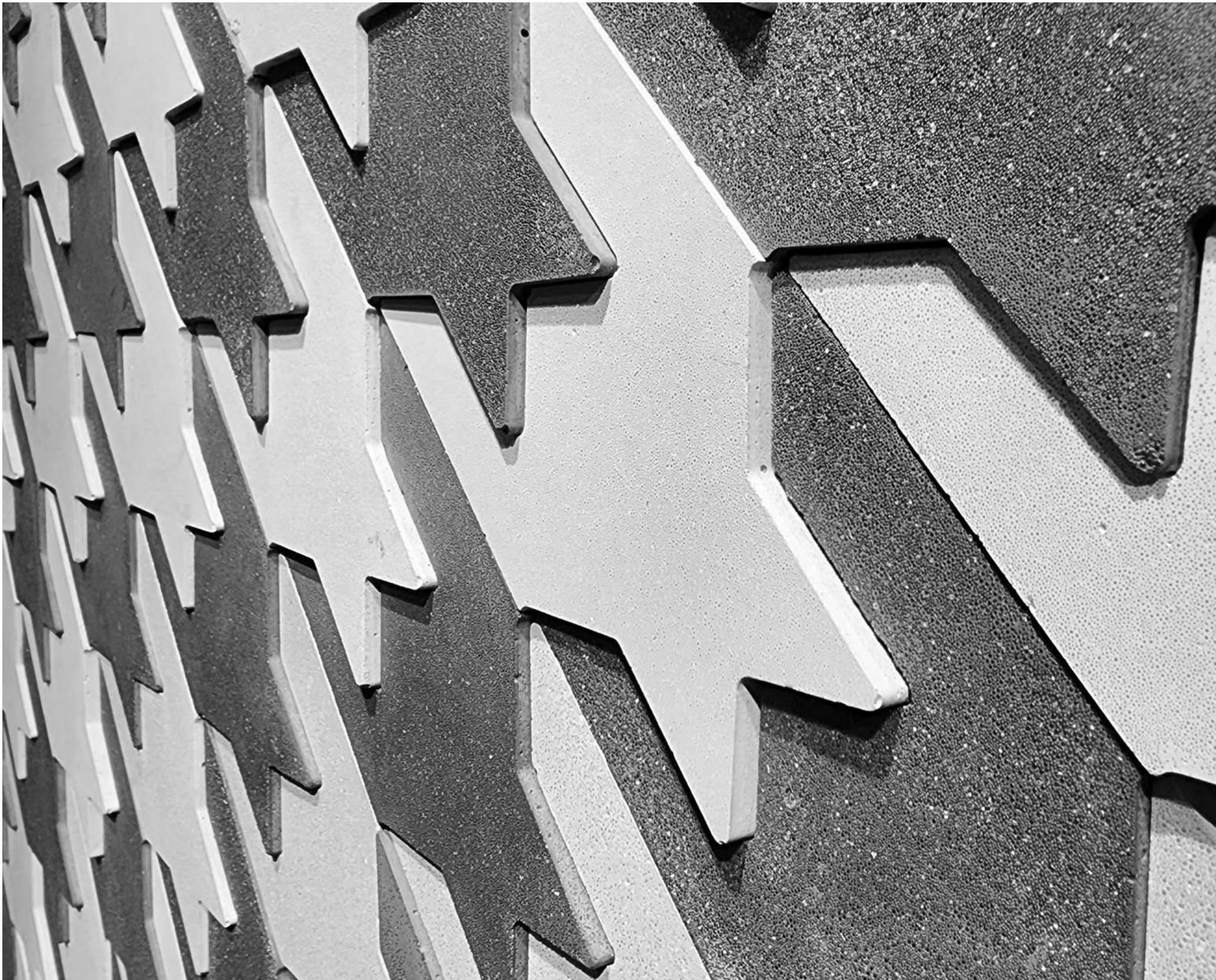
RIBBED SERIES

DIMENSIONS





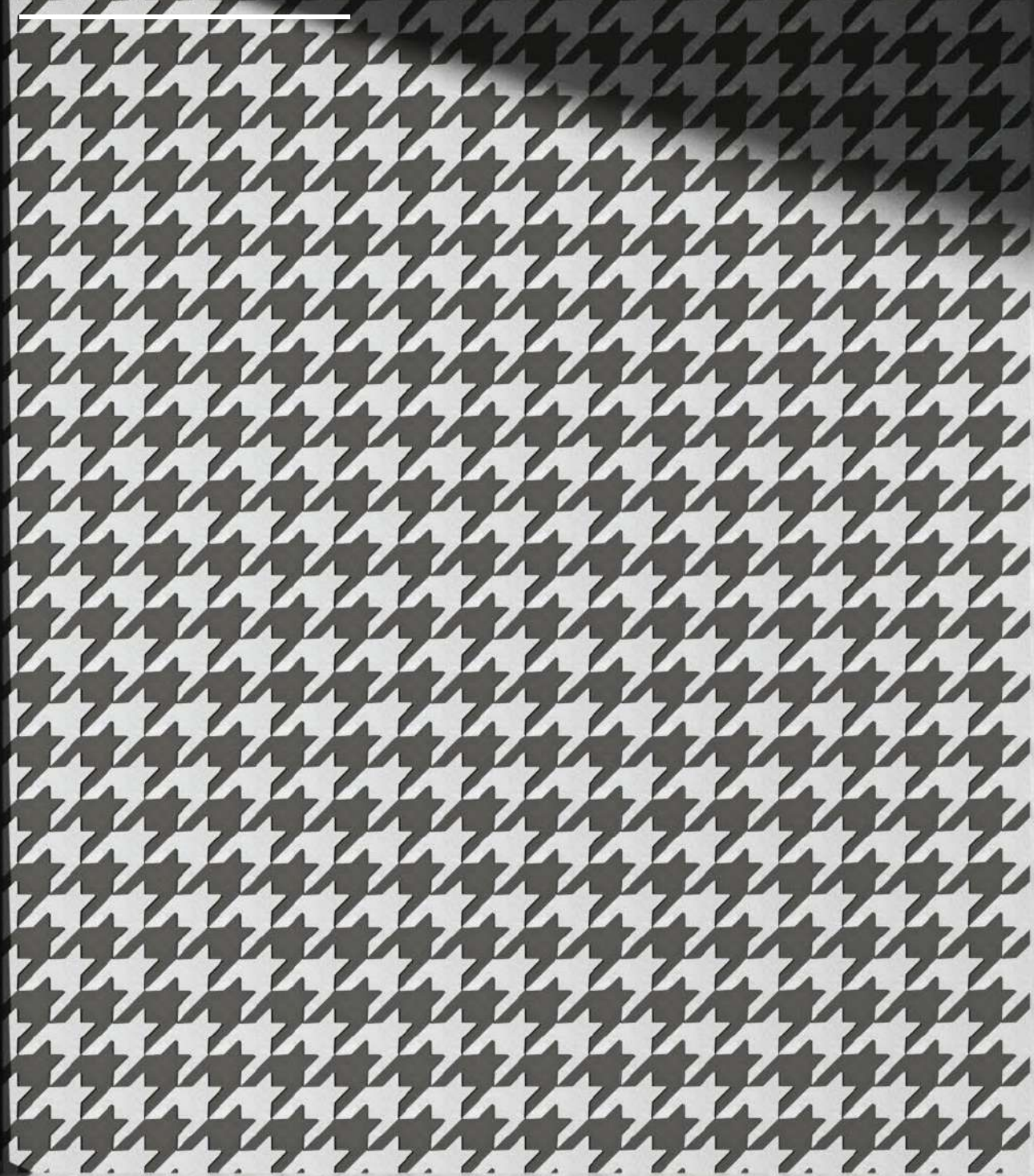
PERSPECTILES



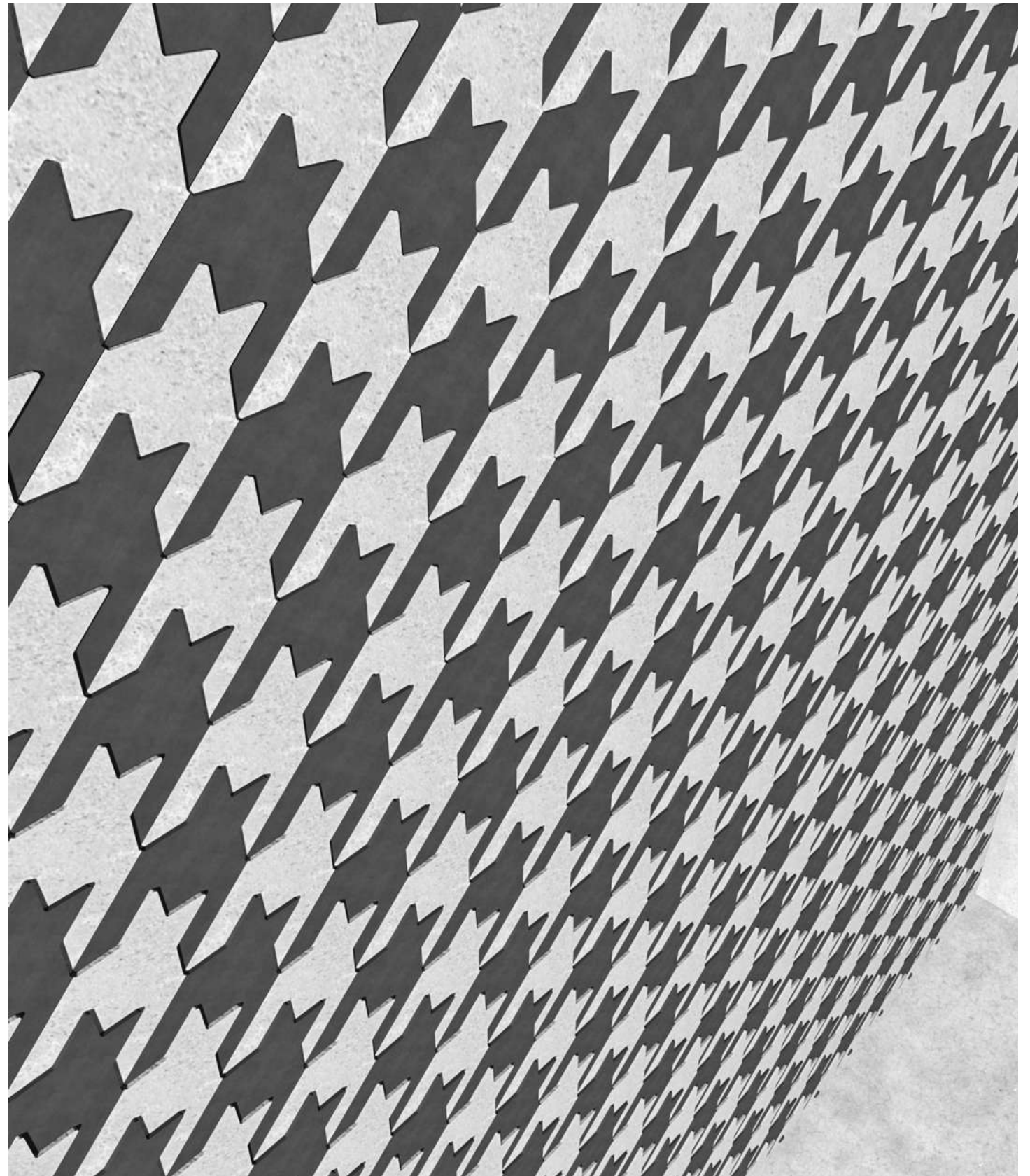
MEGAHOUND

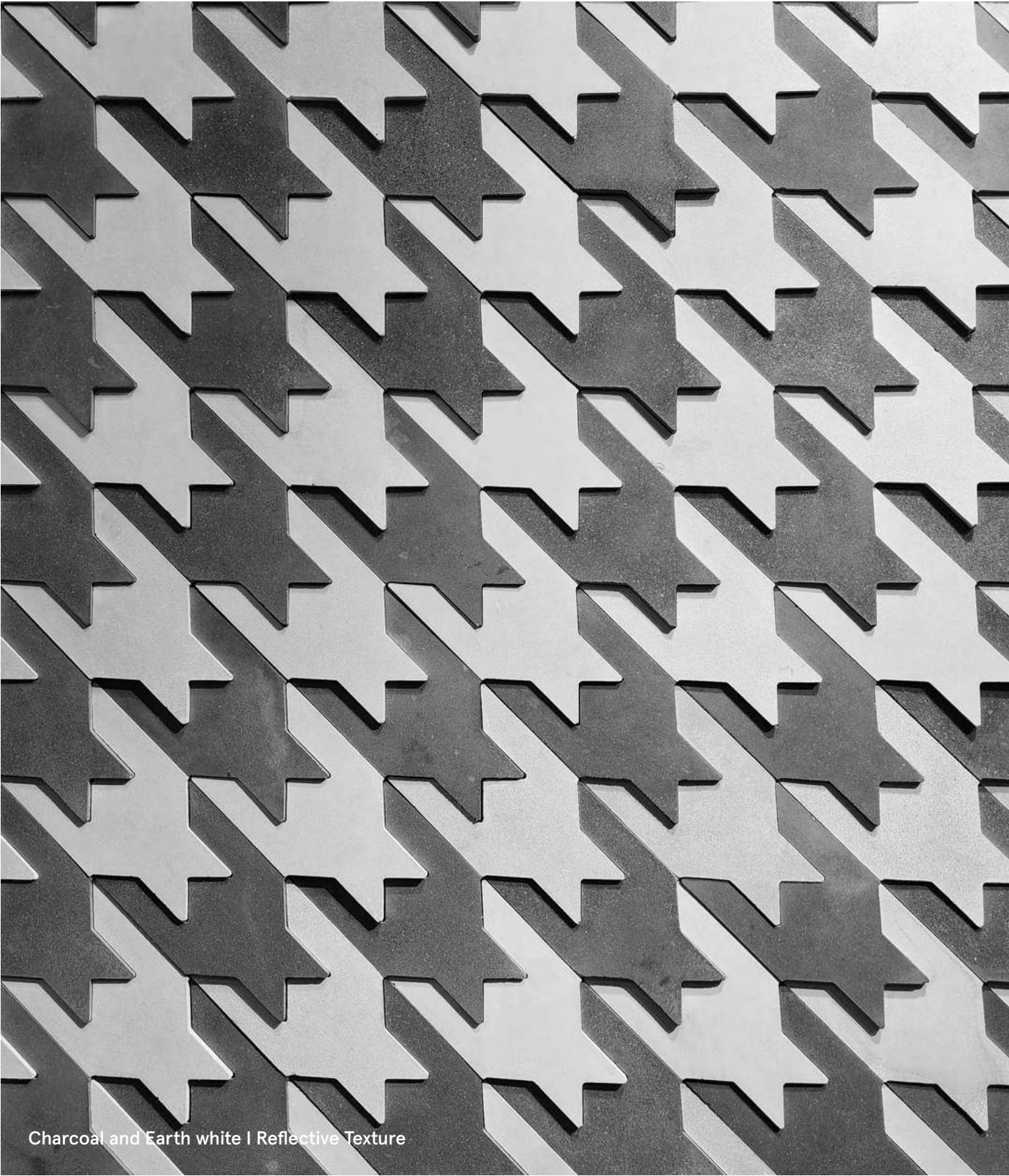
When you are passionate about creating iconic designs that stand the test of time, it is only appropriate that some of history's original design icons step into your creative sphere. The houndstooth's origins date back thousands of years. People from different generations and eras have been captivated by this unique design – an unusual, abstract checked pattern, with an endearing grandeur. From its shadows arises the MEGAHOUD, Nuance Studio's new wall panel. The oversized houndstooth pattern provides a noticeable three-dimensional perspective, while the contrast colours draw light differently, in an alternating fashion, leaving its appeal to the eyes of the beholder. The houndstooth's age-old universal appeal ensures a long impactful lifetime for the panels.

MEGAHOUND



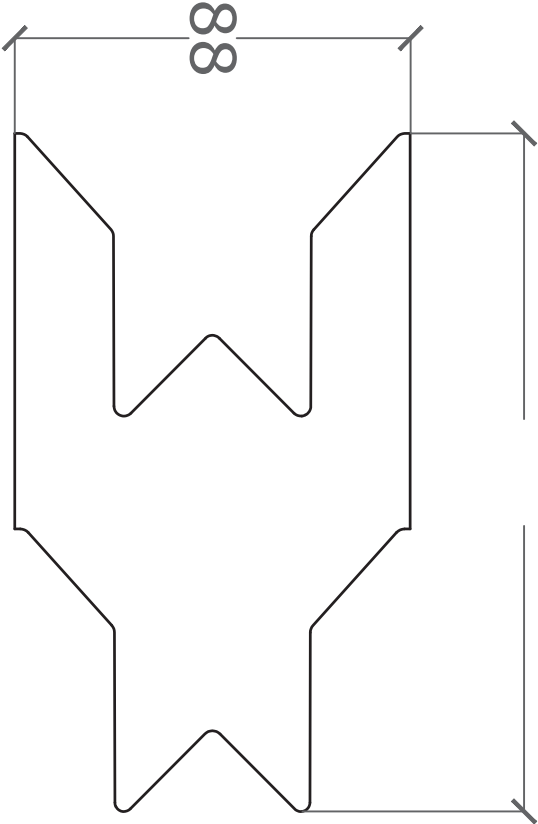
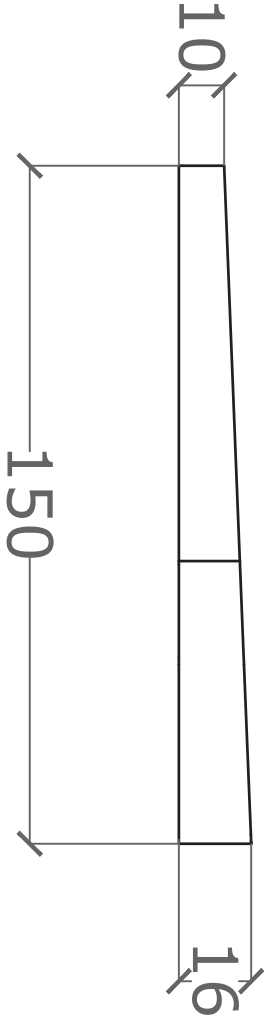
Charcoal and Earth white | Reflective Texture





MEGAHOUND

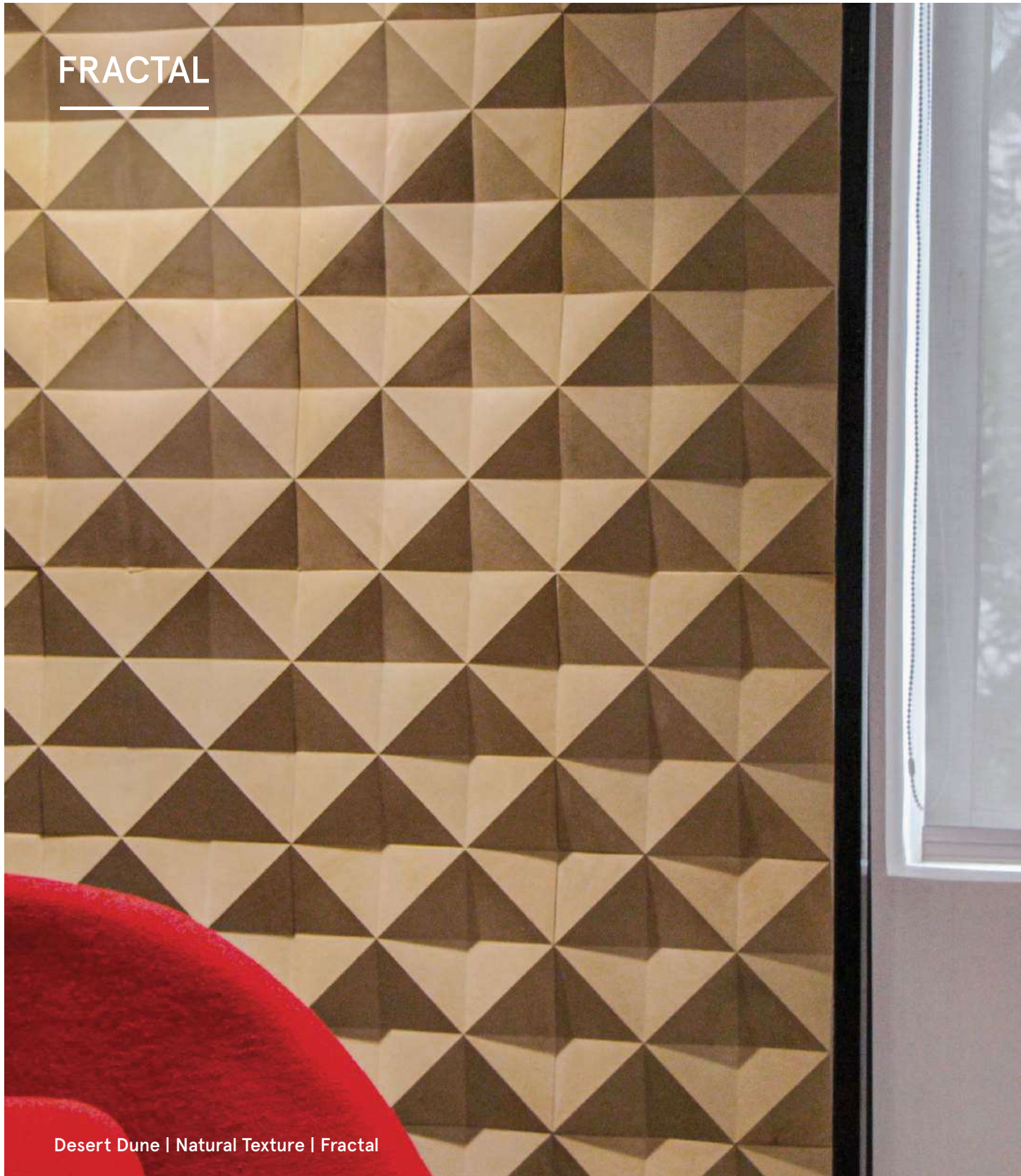
DIMENSIONS





FRACTAL

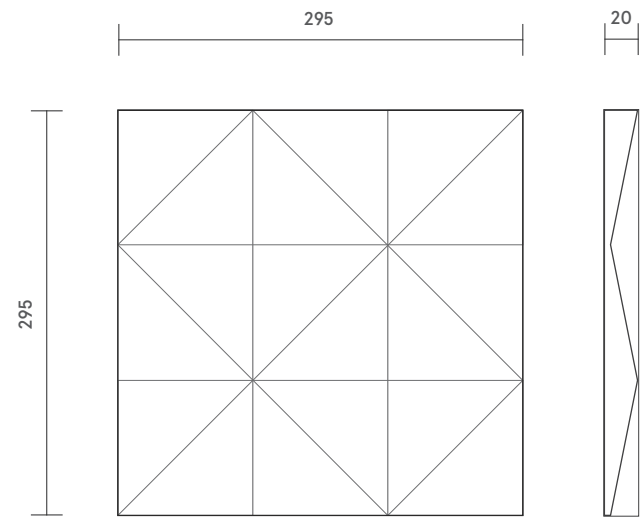
A Play of Light and Shadows... Inspired by facets of a diamond, Fractal adds a new perspective to the walls. It makes the walls dynamic and reminds us that life is more than static!





Charcoal | Travertine Texture | Fractal

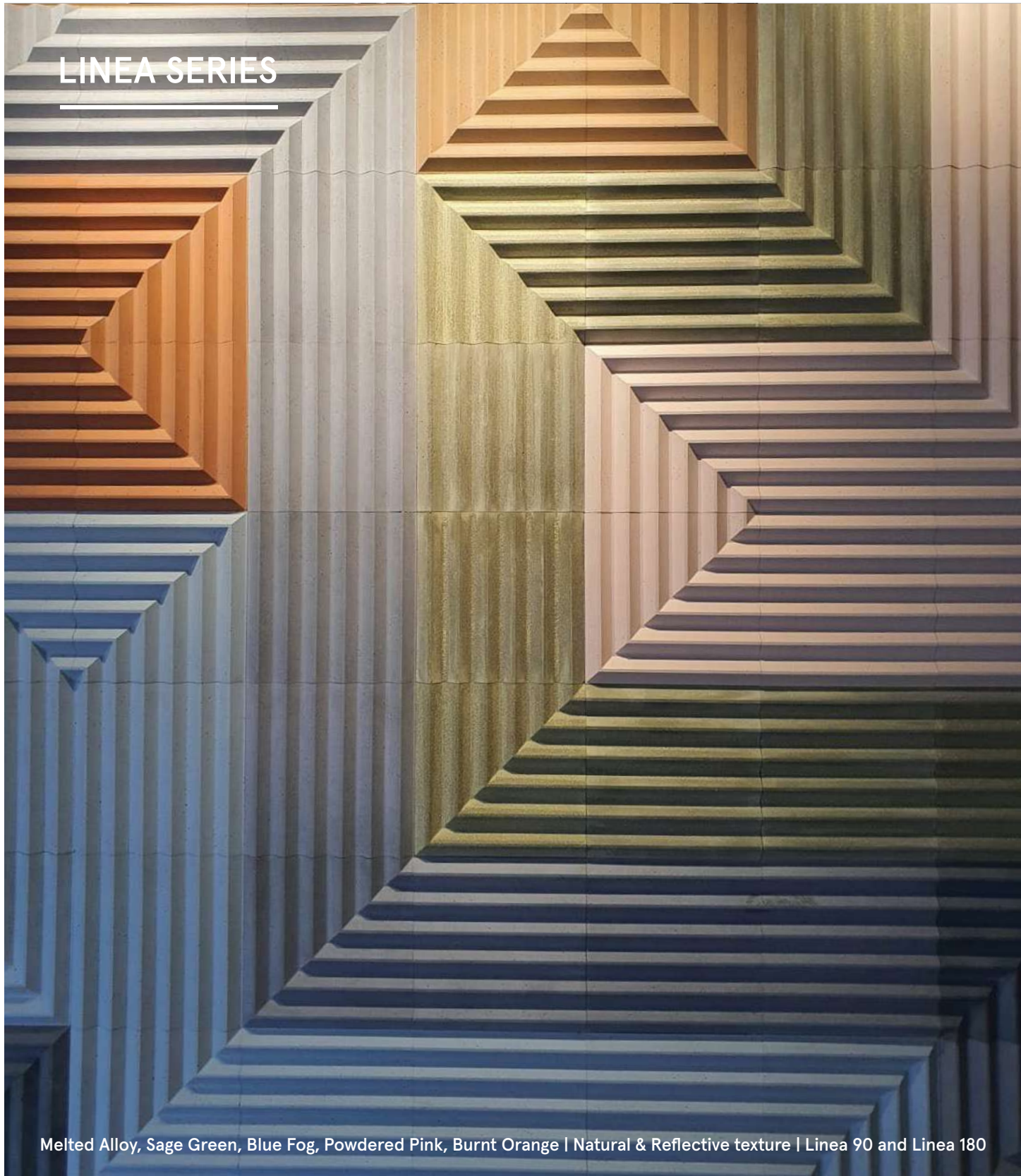
FRACTAL
DIMENSIONS



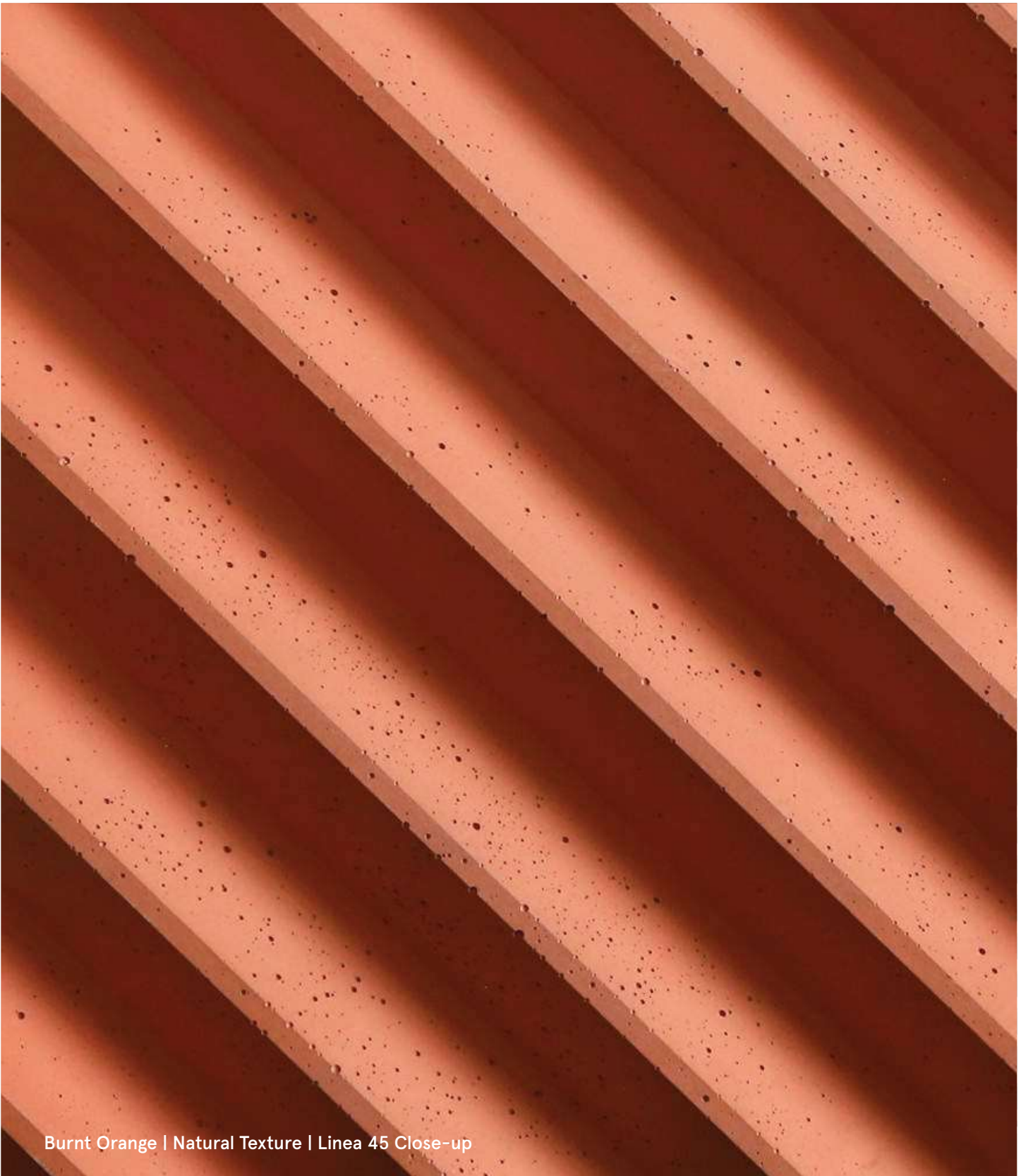


LINEA

The Linea Series, designed specifically for those who don't want to settle for cliché! Along with the aesthetic appeal of concrete, Linea Series gives an edge to the designer to create innumerable patterns that would suite their design language. Simple to complex patterns can be made that dresses the wall with the right attitude and look!



Melted Alloy, Sage Green, Blue Fog, Powdered Pink, Burnt Orange | Natural & Reflective texture | Linea 90 and Linea 180



Burnt Orange | Natural Texture | Linea 45 Close-up

LINEA ARCH

Linea Waffad | Sage Green | Porous Texture

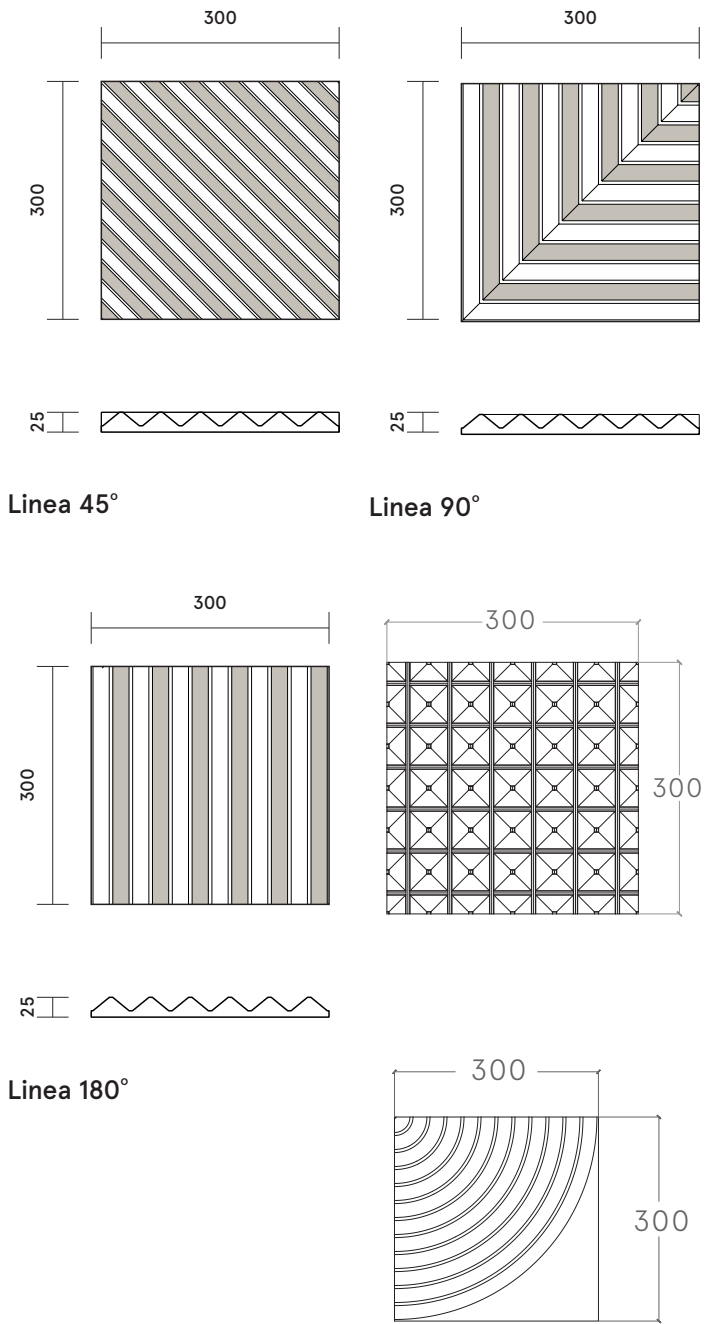


Linea Waffad | Sage Green | Porous Texture



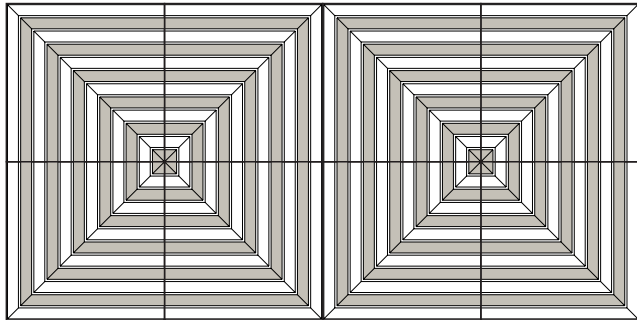
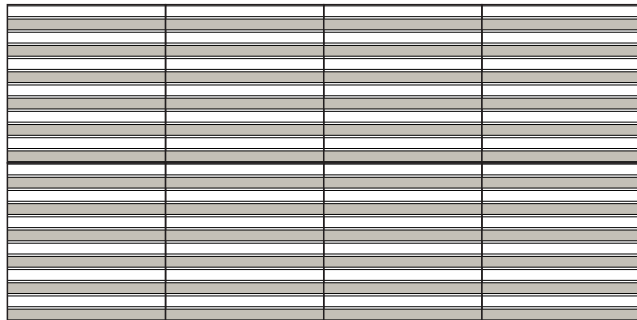
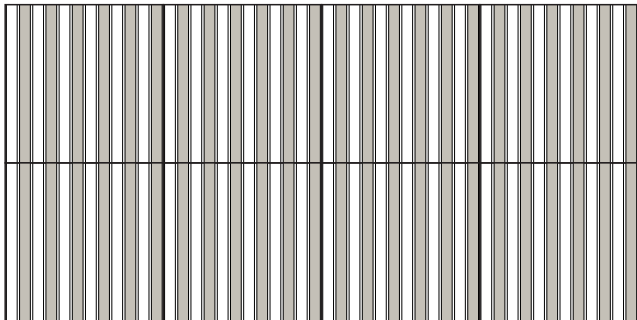
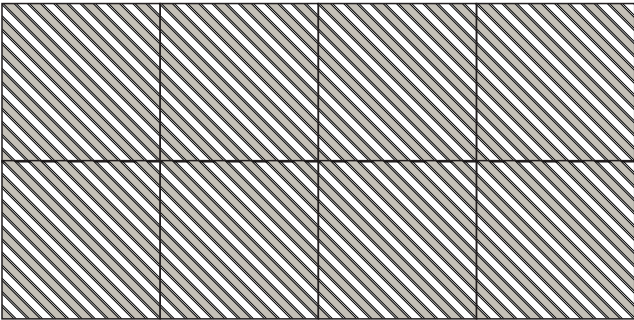
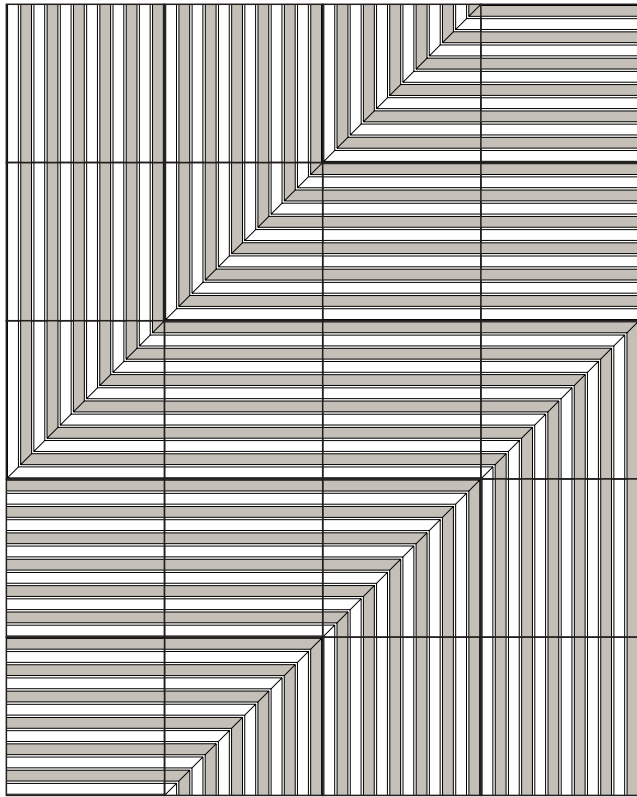
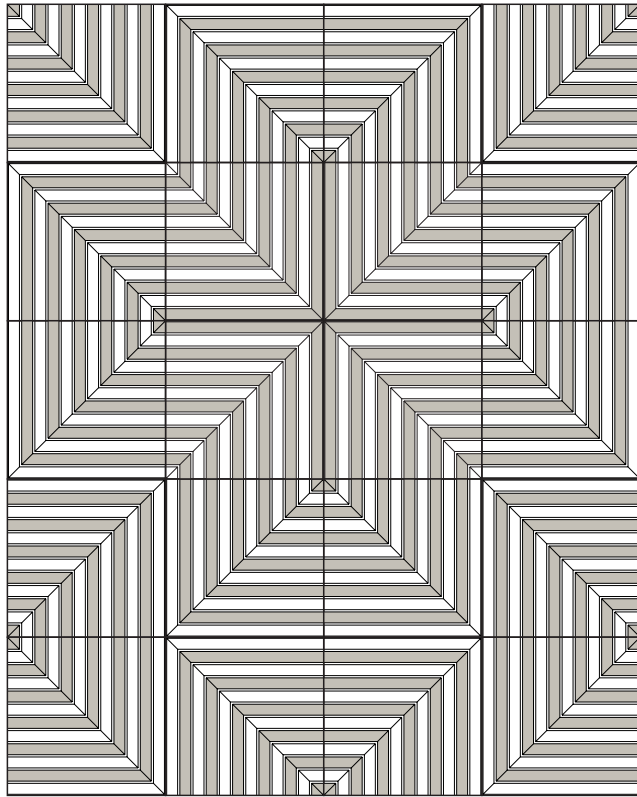
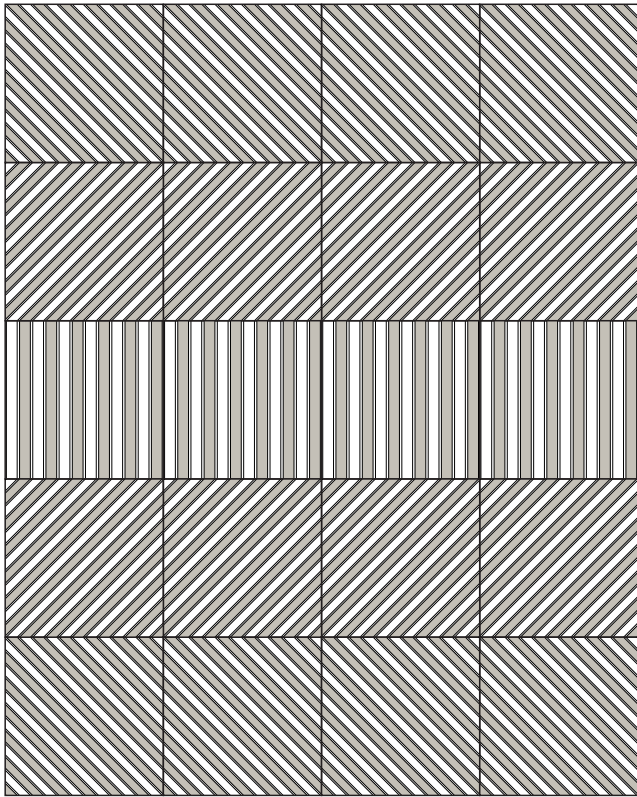
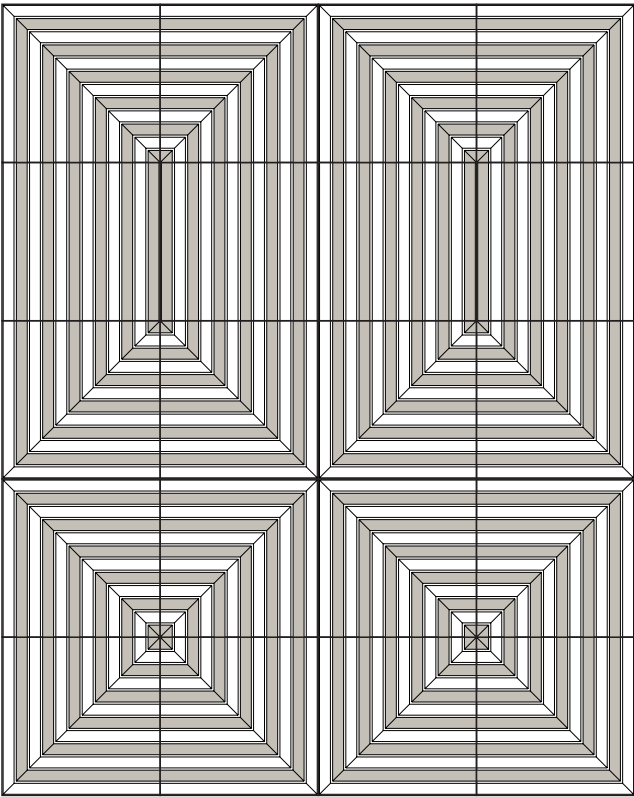
Melted Alloy | Travertine Texture | Linea 45

LINEA SERIES
DIMENSIONS



LINEA SERIES

Installation Patterns





SWAVE

Swave design features a more natural search, resulting in a decorative module with a distinct character. Spatial transformation was used to create a pattern of orthogonal lines. The beauty of this design is that it can be used for both residential and commercial projects. Whether you're looking for a unique design for your living room or a modern facade for your project, the model offers a plethora of options. Plus, it's easy to handle, so even the most novice of users can create beautiful patterns with ease.

DESIGNED BY DIEGO MASSIO & LEONARDO MANAVELLA ARGENTINA

SWAVE

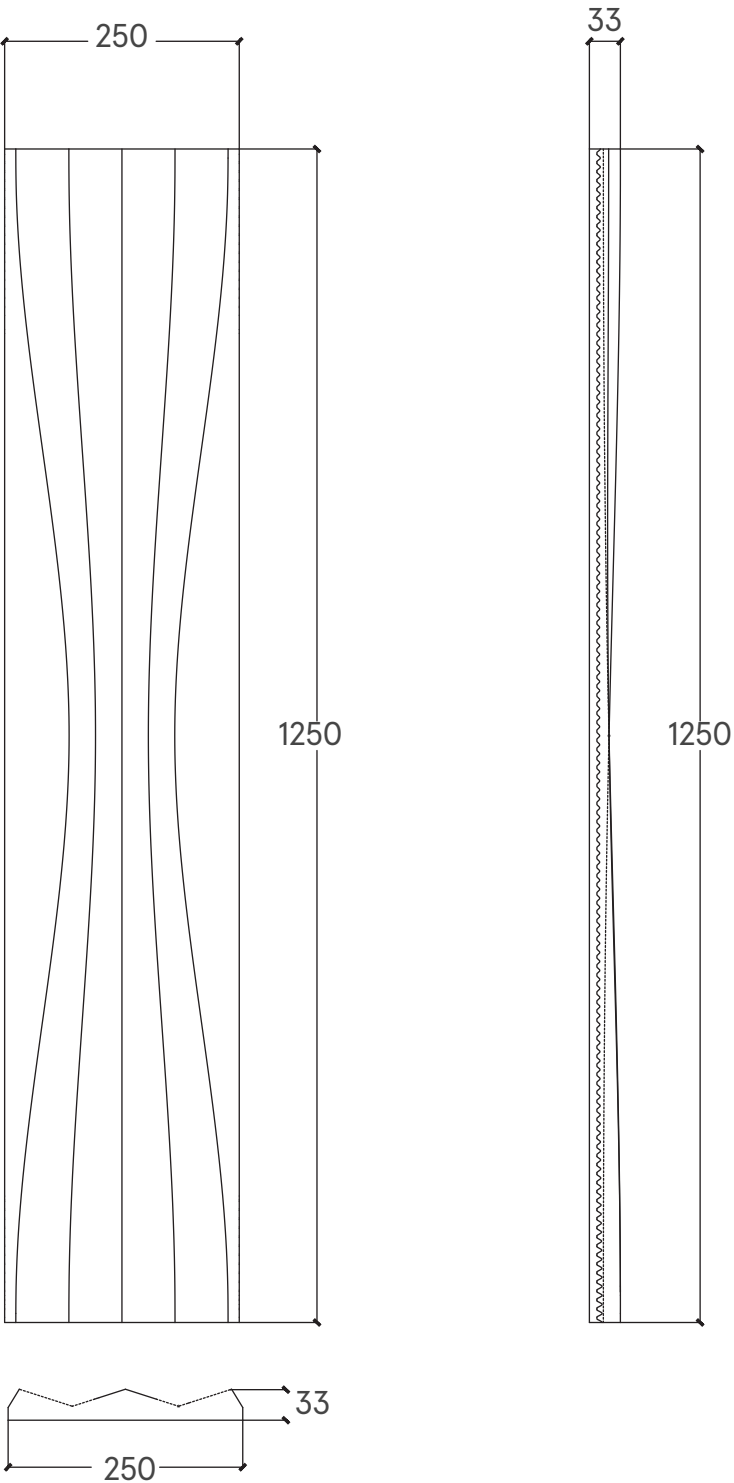
Swave | Indian Grey | Natural Texture

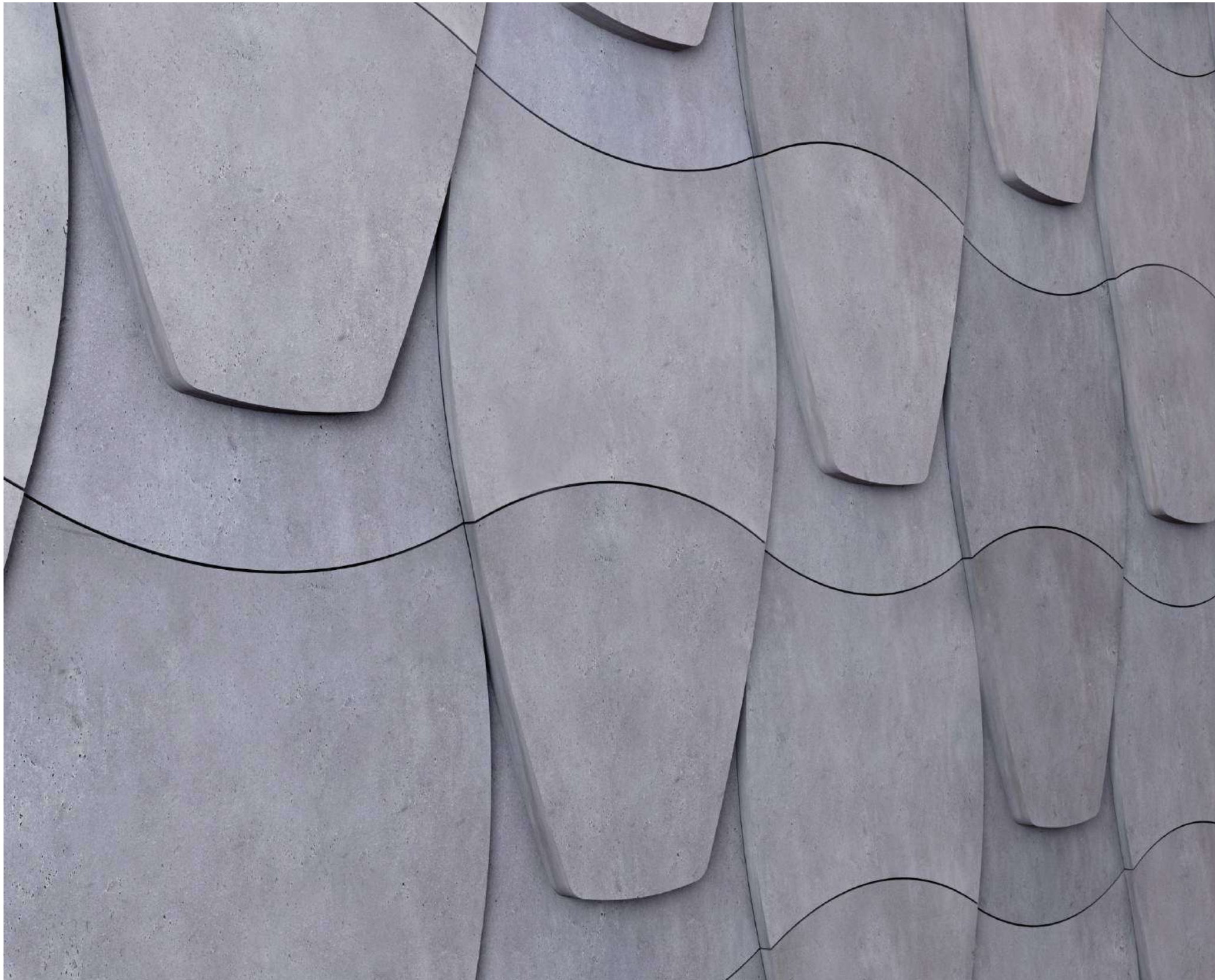


Swave | Indian Grey | Porous Texture

SWAVE

DIMENSIONS





SQUAMA

Nature has always inspired designers. Squama is the result of subtle bio mimicry of leaves. Its carefully designed in very contemporary style to add a new dimension to the walls in a living space.

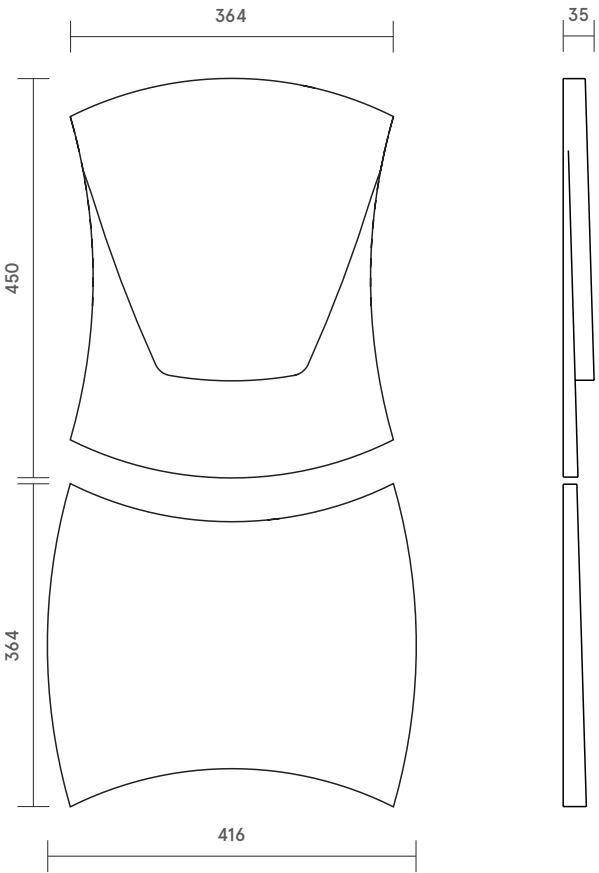
Designed by
Leonardo Manavella, Argentina.



Charcoal | Travertine Texture | Squama

SQUAMA

DIMENSIONS



TEXTURE



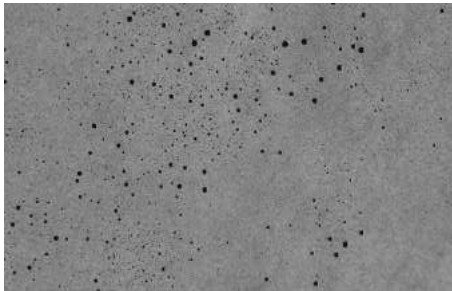
Natural Texture



Travertine Texture



Distressed Texture



Porous Texture

COLOUR



Earth White



Iced Steel



Melted Alloy



Charcoal



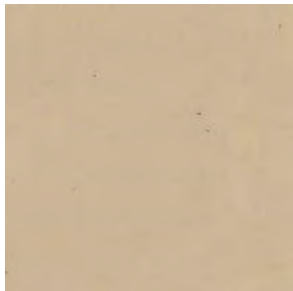
Urban Taupe



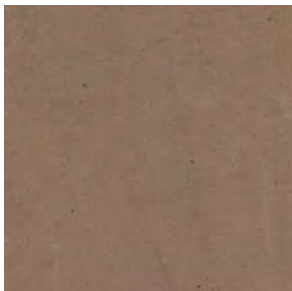
Indian Grey



Hushed Cream



Nomadic Beige



Powdered Mocha



Purple Ore



Powdered Pink



Burnt Orange



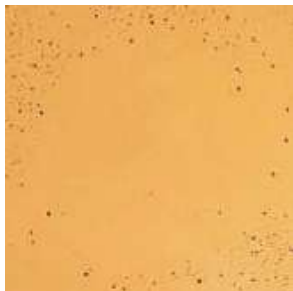
Blue Fog



Prussian Blue



Sage Green



Ochre

COLOUR
PALETTE

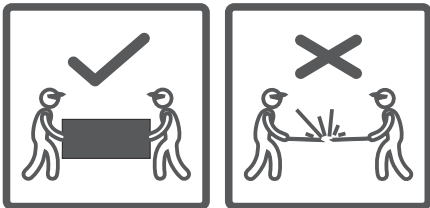
Nuance Studio has 12 standardized colours that have been formulated and handpicked to exquisitely complement Litheoz. We also offer along with a '+1' option where a colour can be custom-created to closely match the customer's requirement.

Color Disclaimer :
Despite every effort to accurately match each product's color when manufactured, actual colors may vary.
This is a natural trait of concrete. The tonal differences complement its appearance. Color matches cannot be guaranteed.

HANDLING AND STORAGE INSTRUCTIONS



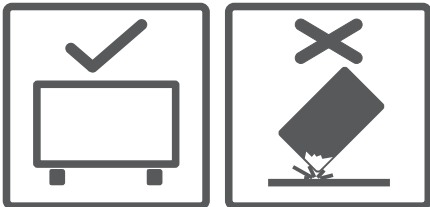
Using Fork Lift:
Use fork lift for loading and unloading the crates. Ensure that the crate is well balanced and centered to the fork of the forklift. It is not advisable to stack multiple crates while loading and unloading.



Moving Panels:
Panels/boxes should be lifted and moved vertically with the longer edge facing the ground. Lifting and moving the panels with face parallel to the ground may lead to bending and breaking of panels.



Stacking Panels:
Panels/boxes have to be stacked next to each other, perpendicular to the ground. The longer edge of the panels/boxes should face the ground. The panels should never be stacked horizontally on top of one another. This may damage the panels.



Storing Panels:
The Panels should be placed on two wooden planks on the ground as shown in the figure. The panels could be damaged if placed directly on the ground. The edges and corners of the panels/boxes should not collide with the floor of walls while handling, this may damage the panels.



Handle With Care:
Litheoz panels need to be handled with care. Gloves must be clean, oil and grease can stain the panel surface.



Keep Dry:
Litheoz panels needs to be protected from moisture at the job-site and in long-term storage.

TECHNICAL SPECIFICATIONS



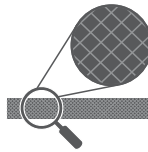
High density



Compressive strength
100 to 120Mpa



Flexural strength
12 to 15Mpa



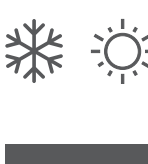
Potential for texture



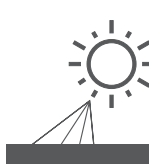
Homogeneously
colored



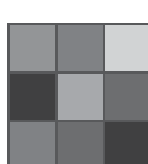
Resistant to
absorption



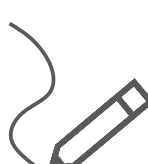
Resistant to
climatic changes



UV Resistant



Mottled tones
Colour Shade Variation
V3 Class



Potential for
custom moulding

Size:

Variation of 1% can be expected in the dimension of the Litheoz panels. For appropriate alignment of the panels during installation, use of spacers is highly advised.

Thickness:

Variation of 10% can be expected in the thickness of the Litheoz panels.

Cracks:

Visible cracks on the panels are considered as defects caused with improper handling while storing or transportation. Hairline cracks on the panels are NOT considered to be defects. They are a natural characteristic of the material and do not tamper with the functionality. These cracks which are developed over the years are minute, surficial and generally not visible to the naked eye.

Pinholes and Air Bubbles:

Concrete naturally has some air trapped in it while manufacturing. The occurrence of holes / bubbles is an inherent attribute of the material. Therefore no panels are imitable.

Smooth Natural:

The Litheoz panels with this texture is one of our most sophisticated yet earthy offerings. You can expect a few small pinholes on the surface of the panel. This is not considered a defect.

INSTALLATION PROCEDURES

Wet & Dry Wall Cladding (Using Adhesive)

Nuance Studio Concrete Wall Panels can be installed on concrete plastered walls as well dry walls such as plywood and other board partition walls.

Ensure the surface of the wall is as clean and flat as possible on which the panels are being installed. The tiling pattern should be marked on the walls before installing the panels to ensure the right tessellation pattern is achieved. Recommended wall adhesive needs to be used for installing the concrete panels. Different type of adhesives are used to install the concrete panels based on the substrate, height of installation and other factors. Please connect with us for specific details.

Wet Cladding method:

Wet Cladding method is used for installing Nuance Studio Concrete Panels on cement plastered walls. S1 class cement-based adhesives are used in this method. The back of the concrete panels should be primed with a priming liquid polymer before cladding.

Drywall Cladding method:

Drywall Cladding method is used for installing Nuance Studio Concrete Panels on substrates such as plywood and other board partitions and walls. Drywall adhesives predominantly have A&B components mixed together without using water. Drywall application is less dusty and messy by process.

For Wet Cladding and Drywall cladding, same procedure is followed from here on.

While starting installation, completely butter the back of the concrete panel with a very thin layer of adhesive. Apply the tile adhesive on the installation wall and the back of the Concrete Wall Panel using a notched trowel and install the panels as regular practice.

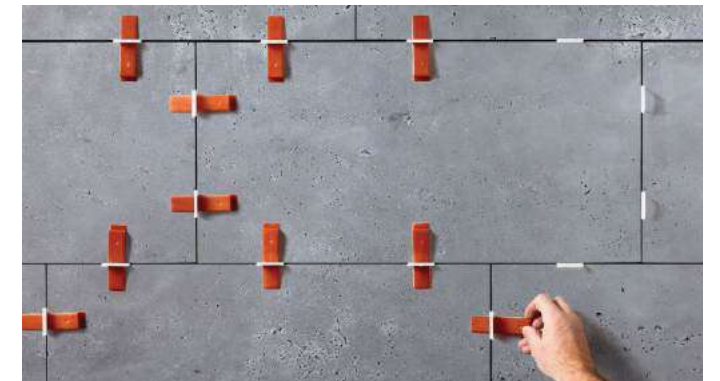
Use of spacers is recommended for installation. The spacer gaps should be filled with superior quality tile grout / sealant where the surface is subjected to moisture and water contact. The tile edges need to be masked using 1" non-marking masking tape before grouting. The marking tape needs to be removed immediately after the grout is applied. The front surface of the Concrete Panels should be kept clean and away from contact of adhesive and grout, as it may permanently stain the surface. In-case of any residue of the adhesive or grout settling on the surface of the panel, the residue should be wiped off and cleaned immediately to avoid any sorts of stains.

The spacer gaps can be left unfilled in interior application for aesthetic reasons.

Spot bonding of the adhesive is absolutely not recommended for any type of installation.

Mechanical clamps along with adhesive is recommended to be used for multilevel and exterior wall panel installations. Mechanical clamps ensure safety of the installation in higher heights and in varied climatic conditions. Please contact the company for more details.

*Nuance Studio does not warrant the compatibility of any adhesive with the Wall Panels. Compatibility is the sole responsibility of the adhesive manufacturer and/or the building owner and does not hold any responsibility to determining whether the building is capable of supporting the design load of the Wall system, including the Wall Panels.





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